

Script Change Log

Change added on 10.02.2025					
Change added on 09.30.2025 / 10.01.2025					
Act/Scene	Page	Character	Action	Location	Change
I.1	3	TEODOSIA	Cut	Top	Help me, nimble feet. Save my wretched life so that I may see this through.
I.1	3	TEODOSIA	Change	Top	Oh brave youth! If I am so fearsome, why aren't you afraid of me, brave youth?
I.1	4	LAURO	Change	Middle	Oh my God! God in Heaven!
I.1	4	LAURO	Cut	Middle	But you should be loved, rather than feared, and beguiled with the sweet lures of love.
I.1	5	TEODOSIA	Change	Middle	I see I cannot outrun my misfortune. It was only a matter of time before my misfortune caught up to me. I know you won't leave me alone now.
I.1	6	LAURO	Change	Top	Madam, you are the Queen? My lady?
I.1	6	TEODOSIA	Change	Bottom	As soon as my sister set foot When my sister arrived in Hungary, I joyfully welcomed her with joyous celebrations. While, she was secretly planning my demise in her heart she planned for my funeral.
I.1	6	TEODOSIA	Cut	Bottom	She grew sick with envy and jealousy
I.1	7	TEODOSIA	Cut	Top	She also claimed that I had sent...
I.1	7	TEODOSIA	Add	Middle	Not only would I gladly let him in, but if he brought his men,
I.1	7	TEODOSIA	Cut	Middle	All this she claimed I had promised.
I.1	7	TEODOSIA	Change	Bottom	And told him they had left me for dead. that I was dead.
I.1	8	TEODOSIA	Change	Middle	The shepherds ran away in fear. They had never seen a beast like me. The shepherds, who had never seen a beast like me, ran away in fear.

I.1	9	TEODOISA	Change	Top	Faustina happily elated gave birth two or three times, always on the same date that I was thrown to the beasts but they never lived beyond a year. Each time on the same date they threw me to the beasts. And each child did not live to see that date again. And may it always still be so,
I.1	10	TEODOISA	Change	Middle	And as you are noble give me your word as you are noble
I.1	10	TEODOSIA	Add/Change	Bottom	The laurel. A fitting name, my life will be safe in the shadow of your leaves. for your laurel branches will shelter me through the storm.
I.1	11	LAURO	Change	Top	Teodosia And may heaven return Your husband to your arms, Teodosia ,
I.1	11	TEODOSIA	Change	Middle	I hope so, though vengeance is best left up to God, for those who seek to right their own wrongs never come to a good end. I leave vengeance up to God and live in hope. No good comes to those who seek revenge.
I.2	12	SELVAGIO	Change	Middle	So our wives don't have to haul our chamber pots urine piss pots to Court every time.
I.2	12	SELVAGIO	Change	Middle	And since you can't check a pulse at at distance, and the urine chamber pee -pots don't...
I.2	12	SELVAGIO	Cut	Middle	Because trying to cure a sick person without even seeing them is like sentencing a criminal who has already skipped town .
I.2	13	SELVAGIO	Reassign	Bottom	Then Well Let's go call him!
I.2	14	Stage Direction	Cut	Top	<i>Enter BARBER and TOWN CRIER</i>
I.2	15	BARBER	Change	Top	I can do that I'm your man
I.2	15	BARBER	Cut	Middle	I don't want a job that requires pleasing everyone when I could play it safe.
I.2	17	BARBER	Cut	Middle	That Heaven gives to those it favors (exits)
I.2	17	SELVAGIO	Change	Bottom	ALL SAY "Amen" May she burn in hell, amen.

PSM: Christine Colonna [REDACTED]

SM: Marissa Councill [REDACTED]

ASM: Kris Kiyoi [REDACTED]

I.2	18	BENITO	Cut	Middle	Later that day, Silvan came along and looked everywhere
I.2	19	PASCUAL / BARBER	Reassign	Top	PASCUAL BARBER You'd better have a plan.
I.2	19	PASCUAL / BARBER	Reassign	Middle	PASCUAL BARBER Let's go, and I'll tell you...
I.3A	20	KING	Change	Middle	My love, Before you venture further up this steep mountain, my love, rest here
I.3A	20	KING	Cut/Change	Middle	While The birds sing in unison a sweet harmony of love, the waters, envious of their melody, babble their own song. Then And the valley echoes in response.
I.3C	26	LLORENTE	Cut	Middle	She has become a martyr now to us all, much good that does her!
I.3C	26	LLORENTE	Change	Middle	But, heavens, what is that this? Is that this the beast feared throughout Hungary?
I.3C	28	LLORENTE	Cut	Middle	They will lie in wait for you Along this verdant riverbank.
I.3C	29	LLORENTE	Cut	Top	Oh fields, flowers, springs: The one you call a beast Should be crowned the god of love!
I.3C	29	TEODOSIA	Change	Middle	Heaven and earth defend me keep me in your care.
I.3C	29	TEODOSIA	Change	Middle	How sad I'd be if I did not know well that all cares our grief must end with our death.
I.3D	30	FAUSTINA	Change	Top	Now I awake awoke to find the fruit of my womb suffering amid the reeds and the cattails,
I.3D	30	FAUSTINA	Change	Middle	I must swaddle her it the best I can
I.3D	30	TEODOSIA	Change	Bottom	(Aside) That is my sister enemy , my enemy sister!
I.3D	30	TEODOSIA	Add	Bottom	It's Faustina, oh inhuman creature! Can this be?
I.3D	30	TEODOSIA	Cut	Bottom	Can it be you I see in this wilderness, oh inhuman creature?
I.3D	30	TEODOSIA	Change	Bottom	Heaven must have brought you here so that I can may take my revenge on you.
I.3D	31	TEODOSIA	Cut	Bottom	But no, I am still a woman

I.3D	31	TEODOSIA	Cut	Bottom	If my noble nature allows:
I.3D	31	TEODOSIA	Change	Bottom	And must be as I once was. And so I must remain.
I.3D	32	TEODOSIA	Cut	Middle	May they also someday free me from this beastly life, as one who now suffers, but once enjoyed a happier state.
I.3D	32	TEODOSIA	Cut	Middle	And a witness to my pain for as long as I live.
I.3D	33	TEODOSIA	Cut	Top	May heaven give me strength!
I.3E	33	HUNTSMAN	Change	Middle	There's something on the ground over here! there!
I.3E	34	KING	Change	Middle	What happened? What's wrong?
I.3E	34	FAUSTINA	Cut	Middle	A terrible thing has happened.
I.3E	35	FAUSTINA	Change	Top	You might find some consolation in the fact that comfort in knowing it was only a girl. in the end.
I.3E	35	KING	Cut/Relocate	Middle	<p>KING: How great is my misfortune! Why, oh angry heavens, may none of them live? (<i>To FAUSTINA</i>) But since you have been spared, let us see to you. (MOVE START OF NEXT KING LINE HERE): "Huntsmen, the beast has taken my daughter"</p> <p>FAUSTINA: (Aside) I do not dare tell him that I deserve all this misfortune and more.</p> <p>KING: MOVED TO END OF PREVIOUS KING LINE "Huntsmen, the beast has taken my daughter!" If it has killed the babe, it must be killed. After it! Whoever first sees it and kills it will be rewarded with lands as far as their eyes can see.</p>
I.3E	36	KING	Cut	Middle	I promise whoever manages to defeat this savage beast will be rewarded with my crown itself.
I.4	37	FULGENCIO	Change	Middle	We are so far from Spain España in any case
I.4	38	ARFINDO	Change	Top	Or at least a life far from Barcelona and all of Spain España .
I.4	38	ARFINDO	Change	Top	Which is impossible will never happen in these woods.
I.4	38	PLACIDO	Change	Middle	Nothing is impossible with God. God could make it so.
I.4	39	PLACIDO	Cut	Top	crowned chestnuts and lofty pines;
I.4	39	ARFINDO	Cut	Bottom	You can sit and rest here.

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					Play with the flowers that adorn this stream. Why, they're just like you, so rosy and fresh!	
I.4	40	FELIPE	Cut	Middle	so that you can reassure him that his evil deeds have been done.	
I.4	40	FULGENCIO	Change	Middle	IN SPANISH Oh god! What lion or fierce tiger	
I.4	41	FULGENCIO	Change	Top	See all this I've brought you in on this cloth here,	
I.4	42/43	FELIPE	Relocate	Bottom/ Top	What's this I see? Poor me, born so THROUGH Woe is me, what will I do, all alone in this wilderness? BEFORE Enter LAURO and LLORENTE	
I.4	42/43	FELIPE	Change	Bottom/ Top	What's this I see? Poor me, how was I born so unlucky? Their boat is already far from shore. Now, They're boarding the ship. They have a favorable wind, and now they're hoisting the sails. Poor me, how was I born so unlucky? This is what my grandfather intended when he imprisoned my parents. Woe is me, what will I do, all alone in this strange land?	
I.4	43	FELIPE	Change	Top	Woe is me, what will I do, in this strange land? All alone in this wilderness?	
I.4	43	FELIPE	Cut	Middle	Woe is me, what am I to do in this strange land?	
I.4	43	LAURO	Cut	Middle	Don't you hear the crying, getting louder?	
I.4	43	FELIPE	Cut	Bottom	¿Qué culpa he tenido yo de la ofensa de mi abuelo? ¡Ay Dios! Entre estos jarales oigo algunos animales. ¡Piedad, piedad, justo cielo, que me vienen a comer!	
I.4	43	FELIPE	Cut	Bottom	What did I do to offend my grandfather THROUGH they are coming to eat me!	
I.4	44	LLORENTE	Change	Top	Where? I can't see anything.	
I.4	44	FELIPE	Change	Middle	IN SPANISH: Oh gentlemen, don't kill me. I've come from a far-off land.	
I.4	45-49	FELIPE	All of FELIPE's dialogue has been restored to the original spanish for this scene from the above line until the end of the act			
I.4	45	LAURO	Change	Top/Middle	IN SPANISH: Come here, child, come down! THROUGH Of course not!	
I.4	45	LAURO	Add	Middle	"¡Baja niño, con cuidado, con cuidado!" How strange.	

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					What could this all mean?
I.4	45	LAURO	Change	Bottom	IN SPANISH: What are you doing on this mountain, when you sound and look like a Spaniard?
I.4	46	FELIPE	Cut	Middle	IN SPANISH: son to the king of a land beyond the sea. (y de un caballero, hijo de un rey de una tierra que está más allá del mar.)
I.4	46	FELIPE	Cut	Top	IN SPANISH: y de un caballero
I.4	46	FELIPE	Cut	Middle	IN SPANISH: en alguna isla o selva, (on some island or wilderness)
I.4	46	LLORENTE	Add	Middle	After LAURO: Hungría LLORENTE: Hungary!
I.4	46	LAURO	Cut	Bottom	Such innocence! No, mi señor; no, mis ojos: antes comida, merienda
I.4	46/47	LAURO	Change	FULL PAGE	IN SPANISH
I.4	47	LAURO	Cut	Top	The grandson of a prince deserves to be treated accordingly.
I.4	47	LAURO	Cut	Middle	Then he will search for you, care for you once more, and claim you as his heir. (y que os busque, estime y quiera para señor de su estado)
I.4	48	LAURO	Cut	Top	Reading's all well and good, THROUGH with their swords.
I.4	48	FELIPE	Cut	Middle	That may be so when kings get to rule, but not when they've been exiled to far off lands.
I.4	48	LAURO	Change/Cut	Bottom	IN SPANISH: Come, my dear. And meet the one who will be your mother until you are reunited with your own.
I.4	48	FELIPE	Cut	Bottom	I will honor her as my lady and my aunt.
I.4	49	LAURO	Change/Cut	Top	IN SPANISH: El cielo quiera que Nápoles y Aragón os coronen la cabeza. Que nombr? Como te llamas?
I.4	49	LAURO	Change/Cut	Middle	IN SPANISH: Felipe, a fine name. If you're anything like that Felipe of Macedón you'll beget and Alexander, to rule the world. What is that you have there?
I.4	49	LAURO	Change	Bottom	IN SPANISH: You will fare better here. Come along, my dear, let us leave these woods.
I.4	49	LAURO	REMAINS IN	Bottom	God has brought you to my house so you may one day

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			ENGLISH		be king.
II.1	53	TEODOSIA	Change	Bottom	These woods, this meadow, that snow, this snow, this ice-
II.1	54	TEODOSIA	Cut	Bottom	Beasts must be seen and not heard. They needn't understand, nor argue, nor question.
II.1	56	TEODOSIA	Change	Middle	Who put that thought in your head? Is filling your head with this nonsense?
II.1	57	ROSAURA	Cut	Middle	TBD
II.1	58	ROSAURA/TEODOSIA	Cut	Bottom	What are you saying? You've seen a man? Not a man, just the naked sun.
II.2A	60	LAURO / BELARDO	Add	Top	LAURO: What a strange and twisted story. BELARDO: I wouldn't tell you if it wasn't true. FELIPE: Father...
II.2A	60	FELIPE	Change	Top	Father, hadn't didn't they killed the beast? That terrified everyone in our rivers, woods, and fields?
II.2A	60	FELIPE	Change	Bottom	On long winter nights, an old peasant Alberto
II.2A	60	FELIPE	Cut	Bottom	On that day when Faustina the king's new wife gave birth
II.2A	61	FELIPE	Change	Bottom	Sad and alone, as the sun was setting rising
II.2A	63	BELARDO	Change	Bottom	You know Belardo I never goes to the city
II.2A	64	LAURO	Cut	Middle	I'm familiar with that older beast, and can't quite believe there are two of them.
II.2A	65	BELARDO	Cut	Middle	There are plenty of well-dressed savages in the court to match them.
II.2A	65	LAURO	Change	Bottom	When you are both despite being the nephew of a king
II.2A	67	FELIPE	Change	Middle	I have no use for a scepter, crown, or country, but because I esteem you more than all the gold of the East.
II.2A	69	FELIPE	Change	Top	Oh Spain España , thought I live a peaceful life
II.2B	70	ROSAURA	Cut	Top	And the pleasure only grows as I watch him leave
II.2B	71	FELIPE	Change	Middle	I will unsheath my blade sword instead.
II.2B	72	FELIPE	Cut	Top	Whose face stills my hand and sword?
II.2B	73	FELIPE	Change	Top	Let me see your face under all that hair fur .

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II.2B	74	FELIPE	Change	Top	To lose at each turn node all memory
II.2B	75	ROSAURA	Add	Top	Found distraction only in imagining myself
II.2B	75	ROSAURA	Cut	Middle	Who else but love could teach an animal like me?
II.2B	75	ROSAURA	Reassign	Bottom	ROSAURA FELIPE: Yes, but who fathered you?
II.2B	76	ROSAURA	Cut	Bottom	No doubt this makes me doubt...
II.2B	77	ROSAURA	Cut	Middle	I saw you once on a hot afternoon
II.2B	77	ROSAURA	Cut	Middle	I saw you on a hot afternoon while you were bathing in that spring.
II.2B	78	ROSAURA	Cut	Middle	So, you might love Another woman ?
II.2B	78	ROSAURA	Change	Bottom	Rotten Bad luck...
II.2B	79	ROSAURA	Cut	Middle	And that Another woman
II.2B	80	ROSAURA	Playable	Middle	Felipe! Hello there! Felipe!
II.2C	81	ROSAURA	Cut	Middle	This animal is different, I can tell by the forehead and the chin.
II.2C	81	ROSAURA	Change	Middle	Felipe's chin was full of rough with hair
II.2C	82	ROSAURA	Add	Bottom	Do you know the most beautiful beast in all these woods?
II.2C	83	ROSAURA	Cut	Top	Felipe was talking about, since she knows him and even talked to him while I held back.
II.2C	83	SILVANA	Cut	Middle	Like Daphne, who was transformed into laurel, he lives a rustic life in a village by these woods.
II.2C	84	ROSAURA	Change	Top	(Aloud) Tell me, Another, You and Felipe come get together, you traitor?
II.2C	84	SILVANA	Change	Middle	During the dance, during the celebrations. At fiestas, at parties, when we dance.
II.2C	84	ROSAURA	Cut	Middle	What is the dance?
II.2C	85	SILVANA	Cut	Bottom	Ow, she's killing me!
II.2C	86	SILVANA	Cut	Top	What wretched luck, The beasts are multiplying!
II.2D	88	ROSAURA	Change	Bottom	Can you believe the gall ? nerve?

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II.2D	90	TEODOSIA	Cut	Bottom	Shush, this is madness.
II.2D	91	TEODOSIA/ ROSAURA	Cut	Top	From "Nature has given..." to "Is beauty not perfection?"
II.2D	91	ROSAURA	Change	Middle	Is not beauty beauty not perfection?
II.2D	91	ROSAURA	Cut	Bottom	make no mistake: Love is fierce and can't be tamed by reason.
II.2E	92	FELIPE	Cut	Top	I think this I left her here
II.2E	93	ROSAURA	Cut	Middle	Beg me to love you as if you want me to surrender .
II.2F	95	ROSAURA	Change	Top	What is that? this?
II.2F	95	FELIPE	Change	Top	Those These are the villagers,
II.2F	96	RISELO	Change	Top	You should not raise your sword blade against us,
II.2F	98	TIRSO	Change	Middle	Straight to jail prison with you!
II.2F	98	TIRSO/ BELARDO	Move	Middle	TIRSO: Straight to prison with you! BELARDO: That's right! Moves to before FELIPE: For the son of a nobleman
II.2F	98	FELIPE	Cut	Bottom	How can this be?
II.2F	99	ROSAURA	Add	Top	Prisoner, did they say?
II.2F	99	ROSAURA	Cut	Middle	Is this what a love born of such a beauty can do?
II.2F	99	ROSAURA	Cut	Middle	Clear and crystalline streams, THROUGH that angel for whom you weep?
II.2F	99/100	ROSAURA	Cut	Bottom / Top	I will give him back the freedom / that he gave up to save me.
II.2F	100	ROSAURA	Cut	Top	And God forbid do not say that I loved you like a woman,
II.3	100	ALCALDE	Change	Middle	Make sure the chains are rope is nice and tight!
II.3	101	LAURO	Change	Top	There is no fury nothing so malicious as like that of an angry mob.
II.3	101	LAURO	Change	Top	You Et Tu , Silvana?
II.3	102	ROSAURA	Change	Bottom	No, if anything I'm her daughter.
II.3	103	ALCALDE/BELA RDO/FELIPE	NOTE	Middle	These lines may not happen in the sequence as written.

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III.1A	107	Stage Direction	Change	Top	Enter KING PRIMISLAO, FAUSTINA, FENICIO CELIO , and other COURIERS
III.1A	107	KING	Change	Top	The beast monster is strangely beautiful.
III.1A	108	KING	Change	Middle	They say the young man was so grateful that he killed two fifteen men in return to protect it.
III.1A	109	FAUSTINA	Cut	Top	Oh, inhuman betrayal! Proene killed her own son to avenge her sister Philomela, whom the king her husband had violated.
III.1A	109	FAUSTINA	Cut	Top	How, then , can I go on when I took my own sister's life
III.1A	110	FAUSTINA	Reassign/Cut	Middle	FENCIO FAUSTINA: Among those who flocked to see it, There's one villager
III.1A	110	CELIO	Reassign/Add	Middle	FENCIO FAUSTINA CELIO: Among those who flocked to see it, Your majesty, if I may? , there's one villager who they say knew the beast.
III.1A	110	KING	Add	Middle	AFTER CELIO: <i>If I might, your majesty. KING: Celio?</i> CELIO: There's one villager who say they knew the beast and was beloved by it.
III.1A	110	CELIO	Reassign	Bottom	SERVANT CELIO: The Count of Barcelona's ambassador is here.
III.1A	110	KING	Cut	Bottom	See him in.
III.1A	111	KING	Change	Top	Give me your arms Embrace me instead.
III.1A	112	AMBASSADOR	Change	Middle	The Count Eventually found out and discovered they had a lovely son, who they was being raised secretly in the palace.
III.1A	113	AMBASSADOR	Change	Top	As long as it was far away from Spain. España
III.1A	113	AMBASSADOR	Cut	Top	For as long as he lived, the Count would never budge. THROUGH could persuade him to pardon his nephew.
III.1A	113	AMBASSADOR	Change	Bottom	That looks out to Spain España
III.1A	113	AMBASSADOR	Cut	Bottom	If Felipe is still alive in some city or town,
III.1A	114	AMBASSADOR	Change	Middle	Thank you Gracias , your majesty.
III.1A	115	KING	Cut	Middle	Just to earn my favor.
III.1A	115	KING	Cut	Middle	Officers and nobleman across the kingdom will diligently undertake the search.

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III.1A	115	AMBASSADOR	Change	Bottom	RESTORE May God bless you and keep you. Éste prospere y te guarde, por gloria y honra del cielo.
III.1A	115	KING	Change	Middle	Meanwhile, you may rest here, embajador Spaniard.
III.1A	115	KING	Change	Bottom	What a twisted strange tale, Faustina.
III.1A	116	FAUSTINA	Cut	Top	It brings back sad memories.
III.1A	116	KING	Change	Middle	I am heartened to think by the strange hope.
III.1A	116	FAUSTINA	Cut	Top	Alas, This stirs up memories of that fateful day
III.1A	116	Stage Direction	Change	Bottom	<i>Enter FENICIO CELIO</i>
III.1A	116	CELIO	Reassign/Change	Bottom	FENICIO CELIO: Here is comes the peasant who claims he can calm the beast, your highness.
III.1A	117	Stage Direction	Change	Top	<i>Exit FABIO CELIO</i>
III.1B	118	TEODOSIA	Cut	Middle	Once there is no body, no bodily needs remain.
III.1B	120	TEODOSIA	Cut	Top	Would you like me to ask about yours, to see if it is dead or alive? Then we'll know if it is alive or dead.
III.1B	120	TEODOSIA	Cut	Middle	They are fickle as Fortune itself, and would rule over kings if they could. They hold all authority in contempt and respect no one.
III.1B	121	TEODOSIA	Cut	Top	I say this only because I know that you received a dispensation to marry each other.
III.1B	122	KING	Cut	Middle	With appropriate compensation, of course.
III.1B	122	TEODOSIA	Cut	Middle	May heaven grant you a long life and increase your line.
III.1C	123	ROSAURA	Cut	Middle	Mother! Tell me who all these people are.
III.1C	126	KING	Cut	Middle	Well, Admiral, what's the news from England?
III.1C	126	ADMIRAL	Change	Middle	Their The English king is taking up arms against your our land because of a false rumor.
III.1C	128	TEODOSIA	Cut	Middle	He is like a general on the sea, leading the ships. His flagship flies the royal banner on behalf of the king.
III.1C	128	ROSAURA	Cut/Change	Middle	I've seen ships before, and you told me what they were for. And But who is that other king they speak of,
III.1C	128	TEODOSIA	Cut	Bottom	He is father to the queen and Teodosia, the one I told you was wrongfully killed, if you recall.
III.1C	130	ROSAURA	Cut	Top	Eyes, will you witness this?

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					Arms, will you endure this?
III.1C	130	ROSAURA	Cut	Middle	You'll be damned if you do — or rather, I will.
III.1C	130	ROSAURA	Cut	Middle	The very idea is nonsense. So don't be so quick to take away that which you cannot give.
III.1C	132	MAGISTRATE	Relocate/Change	Top	AFTER ROSAURA: "I must not be afraid" MAGISTRATE: "I will execute the this sentence."
III.1C	132	ROSAURA	Change	Middle	Not so fast traitors (change plurality)
III.1C	133	LIDIO	Cut	Middle	Where is it going?
III.2A	135	NOTARY	Change	Top	Are you Felipe, from the Prado de Miraflores western mountains?
III.2A	135	WARDEN	Change	Bottom	Is his old man is your father?
III.2A	136	WARDEN	Change	Bottom	Let's tie it up by its hands and feet. (RESTORE)
III.2B	137/ 138	ROSAURA	Change	Bottom / Top	I saw the flood and the fire ; a second flood and burning flames. I saw the Day of Judgement Judgement Day : a deluge of pretenders grasping and complaining a hell of a greedy men hungary for a high office . a torrent of ambitious men, reaching and grasping as they pass, an inferno of those aspiring to great office, again and again. The whole world gathered there, all of humanity on parade.
III.2B	138	ROSAURA	Cut	Middle	and I saw the beauty the countryside freely displays rendered with great artifice.
III.2B	138	ROSAURA	Cut	Middle	I saw the great titles and offices that everyone vies for, though their pursuit seems long when life is so short.
III.2B	139	Stage Direction	Change	Middle	Enter WARDEN, SERVANT NOTARY , with a musket, and others with chains.
III.2B	139	NOTARY	Reassign	Bottom	WARDEN NOTARY : Don't shoot!
III.2B	139	WARDEN	Reassign	Bottom	SERVANT WARDEN : Why not? It's sure to fight back.

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III.2B	139	NOTARY	Reassign	Bottom	WARDEN NOTARY : Surrender yourself, you savage!
III.2B	140	WARDEN	Reassign	Top	SERVANT WARDEN : Such words from a beast!
III.2B	140	NOTARY	Reassign	Top	SERVANT NOTARY : I have bound chained the beast. It has the most beautiful face.
III.2B	140	FELIPE	Change	Bottom	My love, I am crushed to see these ropes chains upon you.
III.3A	143	FAUSTINA	Cut	Middle	A trick I learned from the beautiful Cleopatra in the wine she offered Mark Anthony .
III.3B	144	LAURO	Cut	Middle	Ambassador, are you the one searching for my beloved prisoner?
III.3B	144	AMBASSADOR	Change	Middle	Indeed, I have come from Spain España to find him
III.3B	145	CELIO	Cut/Change	Top	Be careful; The beast is in the prison cell with him.
III.3B	145	LAURO	Change	Middle	One morning afternoon , in my fiery youth,
III.3B	146	Stage Direction	Cut	Top	Enter FELIPE, ROSAURA, LIDIO, and SERVANTS
III.3B	146	AMBASSADOR	Change	Middle	Oh how cruel the years have been! Oh senor! Que ingrato fue el tiempo a tantas fatigas!
III.3B	146	AMBASSADOR	Change	Middle	Your noble parents' ambassador. Embajador de vuestros padres.
III.3B	148	ROSAURA	Change	Middle	You fiends, I'll tear this rope break this chain and all of you into a thousand pieces
III.3C	149	CELIO	Cut	Middle	I've got it now.
III.3C	149	Stage Direction	Add	Middle	Exit TEODOSIA & CELIO
III.3C	149	ROSAURA	Cut	Bottom	Then my soul says: "can you not see that I am?"
III.3C	150	ROSAURA	Change	Middle	But hold onto these faculties these three
III.3C	150	Stage Direction	Add	Middle	After ROSAURA "punishment from glory." Enter TEODOSIA
III.3C	150	TEODOSIA	Cut	Middle	The king and his court are in an uproar. While at dinner the king was given a letter, informing him that Faustina, she they call the queen, planned to slip him poison in his wine. They're confirming it right now.
III.3C	150	ROSAURA	Cut	Middle	But how does her crime remedy my misfortune?

III.3C	150	TEODOSIA	Add	Bottom	Wait, listen! Do you hear those drums? My father , the King of England approaches.
III.3D	151	KING	Cut	Middle	Have I ever kept you from either my cities or armies?
III.3D	152	KING	Change	Middle	I was just at dinner with Felipe, son of that beautiful Laura
III.3D	152	KING	Cut	Top	Even the Greeks and Romans in malice, with their treasons and countless evil deeds.
III.3D	152	KING	Change	Middle	I immediately tested her poison- my wine
III.3D	154	TEODOSIA	Change	Top	Whom you have bound here here in chains-She is that babe
III.3D	156	TEODOSIA	Cut/RESTOR E	Top	Do not believe for a second that you can return to my arms without first promising me two things:
III.3D	156	TEODOSIA	Add	Middle	The first , That Felipe will marry Rosaura
III.3D	156	TEODOSIA	Change	Middle	The second, you will that Faustina will be pardoned forgive Faustina
III.3D	156	KING	Cut	Middle	I agree. I give my daughter to Felipe.
III.3D	156	KING ENGLAND	Change	Middle	And I pardon forgive Faustina.
III.3D	156	FELIPE	Cut	Middle	My beloved beast I will take you from these chains and into my arms.
III.3D	156	ROSAURA	Reassign/Cut	Bottom	End of FELIPE's Monologue will become ROSAURA "From beginning to end, you have heard the true story of that great Beast of Hungary (they will all say something in Hungarian here) of whom the chronicles tell. "