

MARISSA COUNCILL



NYC-BASED STAGE MANAGER

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PROFESSIONAL EXPERIENCE

Off-Broadway

Balls: The Monster- Catchin' Musical ASM The Caveat Brandon Zelman, *Creator/Dir*

NYC Regional

Agamemnon's Return	SM	The Juilliard School (Drama Div.)	Christina Sison, <i>PSM</i>
Beast of Hungary	Calling SM	The Juilliard School (Drama Div.)	Christine Colonna, <i>PSM</i>
Broadway Bares * **	Reh. ASM	Broadway Cares/Equity Fights AIDS	Johnny Milani, <i>PSM</i>
Fool's Paradise*	1 st ASM	Thrown Stone Theatre Company	Deanna Crawford, <i>PSM</i>
The Fate of the Online Cow	PSM	Synecdoche Works	Marissa Joyce Stamps, <i>Dir</i>
Open, Stay	PSM	Off the Lane	Mindy Cooper Grenke, <i>Dir</i>

Touring

A Celtic Christmas Northern Tour **	PSM	Pace Entertainment Group	John Ruegsegger, <i>PM</i>
Girl's Night: The Musical **	PSM	Entertainment Events, Inc.	Amy Jones, <i>Dir</i>
Sex N' the City: A Musical Parody **	PSM (Deck)	Entertainment Events, Inc.	Diana Conte, <i>PM</i>

Regional

Little Shop of Horrors	PSM	Florida Rep Theatre EDU	Monique Caldwell, <i>Dir</i>
Beguiled Again *	Sub SM	Florida Rep Theatre	Janine Wochna, <i>PSM</i>
A Comedy of Tenors *	Sub SM	Florida Rep Theatre	Ciarán McCarthy, <i>ASM</i>

Events-Broadway

Broadway Backwards 2025 * ** ASM Broadway Cares/Equity Fights AIDS Ken McGee, *Prod Dir*

Affiliations

The Juilliard School	SM Apprentice 2025-26	Jennifer Wilcox, <i>Sup.</i>
Stage Managers' Association	Director at Large	Adrienne Wells, <i>Chair</i>
Broadway Broadway Cares/EFA	Volunteer SM	Michael DiBianco, <i>Asso. Prod</i>
Florida Repertory Theatre	Sub SM *	Charles Clark, <i>PM</i>
Southeastern Theatre Conference	Workshop Presenter	Casey Sammarco, <i>Chair</i>
Wicked Broadway & 2nd National Tour	Shadow *	Peyton Taylor Becker, <i>PSM</i>
Kimberly Akimbo	Shadow *	Arabella Powell, <i>PSM</i>

*AEA Production

**IATSE Local Crew

+Upcoming/Current Productions

SKILLS

- American Red Cross Lifeguard/CPR/First Aid certified
- Experience working with IATSE crews
- Able to read music/conductor score
- Strong Verbal and Written Communication
- Advanced Microsoft Office 365
- Experience as an A2/Audio Mixer
- Proficient in Q-Lab, Mitas M32, Behringer X32, and most ETC boards
- Valid NY Driver's License & U.S. Passport

EDUCATION

BFA in Theatre Design/Technical Production Concentration (Stage Management specialization), The University of Alabama- Tuscaloosa, AL

REFERENCES

Cristina Sison- PSM 4th Year Drama
The Juilliard School
csison@juilliard.edu

Michael DiBianco- Producer
Broadway Cares/Equity Fights AIDS
dibianco@broadwaycares.org