

November 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14 6:00-10:00 Music	15 6:30-10:00 Music (Late Start: Generals)	16 OFF Into the Woods Callbacks	17 6:00-10:00 Blocking	18 6:00-10:00 Blocking	19 OFF
20 OFF Thanksgiving Break	21 OFF Thanksgiving Break	22 OFF Thanksgiving Break	23 OFF Thanksgiving Break	24 OFF Thanksgiving Break	25 OFF Thanksgiving Break	26 OFF
27 OFF Thanksgiving Break	28 6:00-10:00 Blocking	29 6:00-10:00 Blocking	30 6:00-10:00 Blocking			

December 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 OFF Greater Giving	2 6:00-10:00 Blocking	3 OFF
4 FINALS WEEK NO REHEARSALS	5 FINALS WEEK NO REHEARSALS	6 FINALS WEEK NO REHEARSALS	7 FINALS WEEK NO REHEARSALS	8 FINALS WEEK NO REHEARSALS	9 FINALS WEEK NO REHEARSALS	10 OFF START OF WINTER BREAK
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

January 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9 9:00a-5:00p Review	10 9:00a-5:00p Review	11 FDOC 6:00-10:00 Stumble-Through	12 6:00-10:00 Work Trouble Spots	13 TBD A1 Conference	14 OFF
15 TBD Work Trouble Spots	16 6:00-10:00 Full Run	17 6:00-10:00 Work Trouble Spots	18 6:00-10:00pm Full Run	19 6:00-10:00 Work Trouble Spots	20 6:00-10:00pm Full Run	21 OFF
22 6:00-10:00pm Full Run (Crew Watch)	23 6:00-11:00 Cue-to-Cue	24 6:00-11:00 Cue-to-Cue Cont/ Soft Run	25 6:00-11:00 Full Run w/Tech	26 6:00-11:00 First Dress Rehearsal	27 6:00-11:00 Second Dress Rehearsal	28 OFF
29 6:00-11:00 Final Dress Rehearsal	30 Opening Performance #1	31 Performance #2				



Date: Tuesday, 29 November 2022

Start: 5:30pm

End: 5:41pm

Attendance: Ashley White, Marissa Councill, Regan Ellward, Sam Marchitto, Libby Zamiska, Matt Stratton, Randy deCelle, Soledad Sanchez, Benjo Verge, Matt Reynolds, Grace Weir, Dominic Yeager.

General

1. Nothing, Thank you!

Director

1. Nothing, Thank you!

Scenic

1. Regan and Libby are working on the wave board
 - Small section is done, working on bigger section now!

Technical Director

1. Walls are up!
2. Bar and platforms are in the AB.
3. Pool table is being worked on tomorrow
 - It will not be installed in the AB until after break
4. Goal for Thursday is to install the backing flats in the AB
5. Small table
 - As of right now will not be standable
 - Matt S., Regan, and Sam will explore other options that could allow the table to be standable

Properties

1. Do-fers are in the AB prop closet!
 - Matt S. and Ashley will be in touch about what aspects we like about the do-fers.
2. Matt brought the bat down to the AB tonight!

Costumes

1. One look for everyone with small piece changes rather than two looks for everyone.

Lights

1. Libby is helping with scenic!
2. Conversations about LED tape are happening
 - a. Hoping to start working on installing LED tape this week, but no rush
3. Most of lighting work will start after winter break.

Sound

1. Marissa will email musicians about equipment specifics and get that information back to Benjo ASAP!
2. Dr.Martin would like the sound to be more acoustic
3. We will be using the drum shield that lives in the 204 sound closet.

Next meeting: Tuesday, January 10th (Time and Location TBD)



College of
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Theatre and Dance

Murder Ballad
Production Meeting
Notes

Thank you,

Marissa Council
Stage Manager, *Murder Ballad*





Date: Tuesday, 17 January 2023

Start: 5:30pm

End: 5:37pm

Attendance: Ashley White, Marissa Council, Regan Ellward, Sam Marchitto, Libby Zamiska, Matt Stratton, Randy deCelle, Soledad Sanchez, Grace Weir.

General

1. We have open full runs the rest of this week!!

Director

1. Nothing, Thank you!

Scenic

1. Everything is in a good place!!
2. Working on little notes the rest of this week.
3. Wave board was hit with a little brown paint today to help with dimension.
4. Crate unit was installed!!!

Technical Director

1. Step behind bar will be installed tomorrow.

Properties

1. Table vinyl is darker.
2. Matt looked at bottle placement with Regan and Sam today.
 - We will take a look at bottle needs in rehearsal tonight.
3. Working on tint for fabric ends
4. Waiting on red bar cloths to come in
5. Black chairs and barstools are in space!

Costumes

1. Fittings are going well!
 - a. Pictures from fittings are in UABox!
2. Grace will be at the run tonight.
3. Ashley and Marissa are planning to stop by the shop tomorrow at 1:00pm to look at costumes!

Lights

1. Good spot!
2. Libby will be in rehearsal to watch/film tomorrow night for cueing purposes.
3. Final Installs
 - a. LED tape on top bar shelf
 - b. Finalizing focus and LED tape

Sound

1. Nothing, Thank you!

Next meeting: N/A

Thank you,

Marissa Council
Stage Manager, *Murder Ballad*



MURDER BALLAD

Rehearsal Report

11/30/2022



Rehearsal Start: 6:00pm		Costumes: <ul style="list-style-type: none">• Are there updated thumbnails anywhere?
Rehearsal Break: 7:20pm	Rehearsal Resume: 7:30pm	
Rehearsal Break: 8:33pm	Rehearsal Resume: 8:43pm	
Rehearsal Break:	Rehearsal Resume:	
Rehearsal End: 9:50pm		
Rehearsal Notes: <ul style="list-style-type: none">• 6:00pm-7:20pm: Blocking pg.32-pg.39• 7:30pm-8:33pm: Blocking pg.39-pg.41• 8:43pm-9:50pm: Blocking pg.41-pg.44		Lights: <ul style="list-style-type: none">• Nothing, Thank you!
		Props: <ul style="list-style-type: none">• Can we get a set of playing cards?
		Scenery: <ul style="list-style-type: none">• Nothing, Thank you!
Fittings, etc.: <ul style="list-style-type: none">• Nothing, Thank you!		Sound: <ul style="list-style-type: none">• Instrumentalist information:• Guitar: PRS SE Zach Myers• Guitar Amp: Boss Katana• Piano: Yamaha P22 SAW
Schedule (Friday, December 2 nd): <ul style="list-style-type: none">• 6:00pm-7:00pm: Blocking ALL CALLED• 7:00pm-9:00pm: Full Run ALL CALLED• 9:00pm-10:00pm: Work Notes ALL CALLED		Misc.: <ul style="list-style-type: none">• Nothing, Thank you!

Marissa Councill
Stage Manager

MURDER BALLAD BLOCKING KEY

CHARACTERS:

N- NARRATOR

S- SARA

T- TOM

M- MICHAEL

SYMBOLS:

X- CROSS

DS- DOWNSTAGE

US- UPSTAGE

DL- DOWNSTAGE LEFT

DR- DOWNSTAGE RIGHT

SR- STAGE RIGHT

SL- STAGE LEFT

UR- UPSTAGE RIGHT

UL- UPSTAGE LEFT

C- CENTER STAGE

ENT- ENTER

EXT- EXIT

→- TO

WIN- WINDOW



P- PICK UP



S- STAND

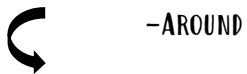
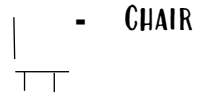
S- SIT



BS- BARSTOOL

HL VOM- HOUSE LEFT STAIRCASE

HR VOM- HOUSE RIGHT STAIRCASE



MURDER BALLAD

Rehearsal Report

01/26/2023



Rehearsal Start: 6:00pm		Costumes: <ul style="list-style-type: none">• Kaylee will be in for a fitting at 1:00pm tomorrow to fix her black shirt!• Tori will have fashion tape for her top• We are going to try cuffing Kaylee's pants• Quinn sweater: Ashley liked the look of him keeping it on throughout the show, as long as Quinn feels he is not too warm in it!• Is it possible for Tori to put her sweater on for the park scenes? (Ashley likes her having it off, as she is full in cheating-mode, but we can try it tomorrow!)• Hair and Makeup diagrams will be in dressing rooms tomorrow!• Kaylee Styling: Is it possible to make her more rock and roll? More jewelry? Maybe distress her jeans some more (they look pretty new right now)? Ashley loves her black tank top! The boho look is leaning cottage-core right now and we would like for it to lean more Coachella/musical festival!• Tiffany/Todd/CJ liked Kaylee taking her maroon shirt off. Ashley would prefer for Kaylee to not remove her maroon shirt, as she found it distracting. The only person who should have distinct changes is Sara (Tori).• Tori Styling: Could we try the grey cardigan tomorrow? Would it be possible to add some more jewelry to her look? Could we try pinning some of her hair back tomorrow? The curls are beautiful, we are just losing her face a bit!
Rehearsal Break:	Rehearsal Resume:	
Rehearsal Break:	Rehearsal Resume:	
Rehearsal Break:	Rehearsal Resume:	
Rehearsal End: 9:13pm		
Rehearsal Notes: <ul style="list-style-type: none">• 6:00pm-6:26pm: Intimacy/Fight/Violence Call• 6:26pm-7:32pm: Cast in Costumes/Mics• 7:32pm-8:47pm: First Dress• 8:47pm-9:13pm: Cast/Practicum Released; Production Meeting		Lights: <ul style="list-style-type: none">• Libby has a few notes for herself that she will work on tomorrow!
		Props: <ul style="list-style-type: none">• Thank you for the pool ball basket! It looks great!• Stage management is filling up the two consumable bottles a bit more, as the cast was running out of water mid-show. Matt OK-ed this!• Prop closet is spiked out!
		Scenery: <ul style="list-style-type: none">• Nothing, Thank you!

Marissa Council
Stage Manager

MURDER BALLAD

Rehearsal Report

01/26/2023



College of
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Theatre and Dance

<p>Fittings, etc.:</p> <p>January 27th</p> <ul style="list-style-type: none">• Kaylee Hallmon: 1:00pm-1:30pm	<p>Sound:</p> <ul style="list-style-type: none">• Fixed a few notes in-show.• Tomorrow is the big sound day with the band arriving!
<p>Schedule (Friday, January 27th):</p> <ul style="list-style-type: none">• 6:00pm-6:30pm: Intimacy Called ALL CAST CALLED (NO CREW)• 6:30pm-7:15pm: Level Set ALL CALLED• 7:15pm-11:00pm: Second Dress ALL CALLED	<p>Misc.:</p> <ul style="list-style-type: none">• Nothing, Thank you!

MURDER BALLAD

Cast Report



11/18/2022

Rehearsal Start: 6:00pm	
Rehearsal Break: 7:20pm	Rehearsal Resume: 7:30pm
Rehearsal Break: 8:44pm	Rehearsal Resume: 8:54pm
Rehearsal Start:	Rehearsal Resume:
Rehearsal End: 9:59pm	
Call Times: Monday, November 28th <ul style="list-style-type: none">6:00pm-10:00pm: Blocking ALL CALLED	Rehearsal Notes: <ul style="list-style-type: none">6:00pm-7:20pm: Blocking (pg.5-pg.15)7:30pm-7:56pm: Blocking (pg.15-pg.18)7:56pm-8:03pm: Intimacy Call for Run8:03pm-8:44pm: Run "Murder Ballad"- "Sara"8:54pm-9:59pm: Intimacy work with Victoria and Quinn
Fittings: <ul style="list-style-type: none">Nothing, Thank you!	Misc.: <ul style="list-style-type: none">Please take care of yourselves! Eat, stay hydrated, get plenty of rest.Have a good, safe, restful break!

Marissa Council
Stage Manager

MURDER BALLAD

Cast Report

01/18/2023



College of
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Rehearsal Start: 6:00pm	
Rehearsal Break: 6:51pm	Rehearsal Resume: 7:07pm
Rehearsal Break: 8:27pm	Rehearsal Resume: 8:37pm
Rehearsal Start:	Rehearsal Resume:
Rehearsal End: 8:43pm	
Call Times: Thursday, January 19th <ul style="list-style-type: none">6:00pm-10:00pm: Work Notes ALL CALLED	Rehearsal Notes: <ul style="list-style-type: none">6:00pm-6:30pm: Intimacy/Fight Call6:30pm-6:51pm: Work Notes7:12pm-8:27pm: Full Run8:37pm-8:43pm: Notes
Fittings: <ul style="list-style-type: none">Thursday, January 19th Matthew Richards Jr: 3:15pm-3:45pmFriday, January 20th Quinn Conrath: 1:30pm-2:00pm Kaylee Hallmon: 2:15pm-2:45pm	Misc.: <ul style="list-style-type: none">Please take care of yourselves! Drink plenty of water, get good rest, make sure your eating! Three more rehearsals until tech!!!

Marissa Council
Stage Manager



Day: Saturday	Date: 02.04.2023	Weather/Audience/FOH: <ul style="list-style-type: none"> The weather was quite beautiful tonight. We held for 5-minutes to ensure all patrons were able to be seated. We had a great and lively audience at 103 people! Two audience members left during the show, one during “Narrator 5” to take a phone call; the other during “Sara”. Both were informed they were not allowed to re-enter the space. House management offered to move their tickets to tomorrow’s show; they declined.
Performance Start: 7:36pm	Performance End: 8:50pm	
Total Run Time: 1 hr and 14 mins.		
General Performance Notes: <ul style="list-style-type: none"> Please reference area-specific sections! 		Absent, Ill, Accidents: <ul style="list-style-type: none"> Nothing, Thank you!
		Props & Scenery: <ul style="list-style-type: none"> Nothing, Thank you!
		Lighting & Projections: <ul style="list-style-type: none"> Nothing, Thank you!
Costumes: <ul style="list-style-type: none"> Matthew Richards’ left shoelace broken during pre-show. Dressers were able to find a new one in the costume shop to replace it! Quinn’s left inseam split during the show. Dressers did a quick safety pin to get him back onstage for “Sugar Cubes and Rock Salt”. He exited again after “Prattle 3” (as blocked), dressers then took his pants to the costume shop to sew them. Due to this, he missed his “Crying Scene” entrance. He entered without his belt. He exited after “Answer Me” to get his belt for the remainder of the show. He was able to make it back before “Troubled Mind/Promises Reprise”. 		Sound: <ul style="list-style-type: none"> There were a few minor issues top show that were fixed before “I Love New York”. Kylan Powell-Coleman was not present at the show tonight. She was here during pre-show.

Notices, Office Notes: <ul style="list-style-type: none">• Nothing, Thank you!	Misc.: <ul style="list-style-type: none">• Nothing, Thank you!

02/03/2023

Performance #: 5	
Performance Start: 7:43pm	Performance End: 8:58pm
House Count: 93	
Call Times: Friday, February 3rd <ul style="list-style-type: none">• 6:00pm-6:30pm: Intimacy Called ALL CAST CALLED (NO CREW)• 6:30pm: Crew Call ALL CALLED• 7:30pm: GO Performance #6 ALL CALLED	Performance Notes: <ul style="list-style-type: none">• The show ran 1hr, 14 mins• Great show! Thank you everyone!
Question of the Day: <ul style="list-style-type: none">• What is your favorite musical?	Misc.: <ul style="list-style-type: none">• Congrats on a great show!