

MARISSA COUNCILL



EQUITY STAGE MANAGER

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PROFESSIONAL EXPERIENCE

Off-Broadway

Balls: The Monster- Catchin' Musical ASM The Caveat Brandon Zelman, *Creator/Dir*

NYC Regional

MUSE!+	PSM	LDK Productions (Edinburgh Fringe)	Lisa Dozier Shacket, <i>GM</i>
HOLE!	ASM	Playwrights Horizons	Laura Hirschberg, <i>PSM</i>
Before & After	ASM	The Juilliard School (Vocal Arts Div)	Dustin Z. West, <i>PSM</i>
Agamemnon's Return	SM	The Juilliard School (Drama Div)	Christina Sison, <i>PSM</i>
Beast of Hungary	SM (Calling)	The Juilliard School (Drama Div)	Christine Colonna, <i>PSM</i>
Fool's Paradise*	ASM	Thrown Stone Theatre Company	Deanna Crawford, <i>PSM</i>
The Fate of the Online Cow	PSM	Synecdoche Works	Marissa Joyce Stamps, <i>Dir</i>
Open, Stay	PSM	Off the Lane	Mindy Cooper Grenke, <i>Dir</i>

Touring

A Celtic Christmas Northern Tour **	PSM	Pace Entertainment Group	John Ruegsegger, <i>PM</i>
Girl's Night: The Musical **	PSM	Entertainment Events, Inc.	Amy Jones, <i>Dir</i>
Sex N' the City: A Musical Parody **	PSM (Deck)	Entertainment Events, Inc.	Diana Conte, <i>PM</i>

Regional

Beguiled Again *	Sub SM	Florida Rep Theatre	Janine Wochna, <i>PSM</i>
A Comedy of Tenors *	Sub SM	Florida Rep Theatre	Ciarán McCarthy, <i>ASM</i>

Events

Broadway Bares- License to Strip * **	ASM	Broadway Cares/Equity Fights AIDS	Johnny Milani, <i>PSM</i>
Broadway Backwards 2026 * **	ASM	Broadway Cares/Equity Fights AIDS	Ken McGee, <i>Prod Dir</i>
Broadway Bares- Come Out, Come Out	PA	Broadway Cares/Equity Fights AIDS	Johnny Milani, <i>PSM</i>
Broadway Backwards 2025 * **	ASM	Broadway Cares/Equity Fights AIDS	Ken McGee, <i>Prod Dir</i>

Affiliations

Stage Managers' Association	Editor-in-Chief	Adrienne Wells, <i>Chair</i>
The Juilliard School	SM Apprentice	Jennifer Wilcox, <i>Sup.</i>
Broadway Cares/Equity Fights AIDS	Volunteer SM	Ken McGee, <i>Producing Director</i>
Florida Repertory Theatre	Sub SM *	Charles Clark, <i>Prod Manager</i>

*AEA Production
**IATSE Local Crew
+Upcoming/Current Productions

SKILLS

- American Heart Association CPR & First Aid certified
- Experience working with IATSE crews
- Able to read music/conductor score
- Strong Verbal and Written Communication
- Advanced Microsoft Office 365
- Experience as an A2/Audio Mixer
- Proficient in Q-Lab, Mitas M32, Behringer X32, and most ETC boards
- Valid NY Driver's License & U.S. Passport

EDUCATION

BFA in Theatre Design/Technical Production Concentration (Stage Management specialization), The University of Alabama- Tuscaloosa, AL

REFERENCES

Ken McGee- Producing Director Broadway Cares/Equity Fights AIDS mcgee@broadwaycares.org	Laura Hirschberg- Stage Manager Freelance laura.hirschberg@gmail.com
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