



		<p><b>This Restless House Part One:</b> <b>Agamemnon's Return</b> <b>Stage Combat Breakdown v7</b> Last Updated: Friday, November 22nd, 2025</p>			<p>Juilliard   Drama</p>		
Fight #	Character	Actor	Act/Scene	Page #	Blood?	Blood Pack Location	Description
0	Iphigenia	Sapu-D'jano	I.1	14	✓	On Actor (Sapu)	Iphigenia's dress runs red
	<b>Blood Meeting Notes:</b> Rain begins then bleeding starts. Tubes will be installed in an undergarment and fed inbetween the lining of the dress and the visible fabric into a plastic spreader that is velcroed to the inside of the outer fabric. This effect will be triggered by blubs set near Sapu's under-arm area on both sides. The blood should start localized then spread to about 1/4 of the dress. Blood rig will have a stopper/clamps set to prevent effect from triggering early. Stoppers/clamps will be removed just before Sapu enters.						
1	Clytemnestra	Dominique [REDACTED]	II.E	69	✓	Mouse Hole in DL Bench (about 1' 8" from centermost corner on DS edge of DL bench) <b>Tongue will live in a SEPERATE Hole (about 2'6" from centermost corner on DS edge of DL bench)</b>	Clytemnestra cuts out Cassandra's toungue with scissors
	Cassandra	Barbara [REDACTED]					
<b>Blood Meeting Notes:</b> Vessel that tongue sits in with blood so it doesn't dry out during show. Mouse hole with fabric flap to conceal. Hined piece of homosote? Trap door? 2 different doors. Spring-loaded door. Very messy and bloody for Cassandra, Clytemnestra is holding the bloody tongue and drops it.							
<b>Potential For Blood Transfer:</b> Iphegnias climbs on Clytemnestra's back. <b>Potential for transfer from Clytemnestra to Iphigenia.</b>							
2	Clytemnestra	Dominique [REDACTED]	III.2	88			Clytemnestra pulls Cassandra by her hair
	Cassandra	Barbara [REDACTED]					
3	Agamemnon	Dillon [REDACTED]	III.2	92	✓	On Actor (Dillon)	Agamemnon enters, in shower curtain and covered in a tangle of cord. He is already bleeding from a gash in his side
	<b>Blood Meeting Notes:</b> Dillon enters in shower curtain with a gash on his left side and visible scars from battle. The blood for the gash should appear wet but should be non-transferrable. HMU & Costumes will work to align the placement of the gash on Dillon with the blood placement on the shower curtain for continuity. Kiyoshi will share scar placements with HMU ASAP. The only injury that is previously mentioned in the show is Dillon's Right Upper Pectoral area. All other scar placements are up to Kiyoshi and Team HMU!						
4	Clytemnestra	Dominique [REDACTED]	III.2	94			Clytemnestra flails around with the knife (Butcher's Knife)- the CHORUS moves in
		Grant [REDACTED]					
	Chorus	Santiago [REDACTED]					
		Jess [REDACTED]					

5	Clytemnestra	Dominique [REDACTED]	III.2	95-98		Blood Pack will live in a Mouse Hole in the DSR bench. Dominique will pull it after the fight and pop it on Dillon's neck before turning him over to show the injury	Savage Fights between Clytemnestra & Agamemnon. Clytemnestra cuts him (non-fatal), then she gets him in a locked position after a terrible struggle, with a knife at his throat. She slits his throat on pg.98	
	Agamemnon	Dillon [REDACTED]						
	<b>Blood Meeting Notes:</b> Blood effect for neck slit is all pack-driven (no trick knife). The knife currently being used in rehearsal is now the shop prop. Dominique will pull a blood pack from a mouse hold in the DSR bench just after she slits Dillon's throat. She will pop it on Dillon's neck before rolling him over to show the injury.							
	<b>Potential for Blood Transfer:</b> Aegisthus rolls Agamemnon over. Makes contact with Agamemnon's right shoulder. <i>Potential for transfer from Agamemnon to Aegisthus.</i> Aegisthus makes close contact with Clytemnestra multiple times after the Chorus exits on pg.103 <i>Potential for transfer from Clytemnestra to Aegisthus.</i> Electra cradles Agamemnon from behind in the rain at End of Show. She holds his chest and has his torso in her lap <i>Potential for transfer from Agamemnon to Electra</i>							
6	Cassandra	Barbara [REDACTED]	III.2	99		On Actor (Barbara) On Costume NOT LIVE BLOOD	Cassandra shows she has been cut by Clytemnestra <b>IN THE PREVIOUS FIGHT</b> (Fight #5)	
	<b>Blood Meeting Notes:</b> This cut does not happen in real-time. Barbara will have a second layer under her Act III costume that will have the injury painted on. No live blood is needed for this injury.							
	<b>Potential for Blood Transfer:</b> Cassandra is cradled by Clytemnestra on pg. 99. <i>Potential for transfer from Clytemnestra to Cassandra</i>							
7	Aegisthus	John Blake [REDACTED]	III.2	102			Aegisthus takes Iphigeneia in a head lock	
	Ianthe	Chloe [REDACTED]						
<b>Potential for Blood Transfer:</b> Iphigeneia climbs on Clytemnestra's back. Clytemnestra has blood on her left hand from tongue. <i>Potential for transfer from Clytemnestra to Iphigeneia</i> Cassandra is cradled by Clytemnestra on pg.99 <i>Potential for transfer from Clytemnestra to Cassandra</i> Aegisthus rolls Agamemnon over. Makes contact with Agamemnon's right shoulder. <i>Potential for transfer from Agamemnon to Aegisthus</i> Aegisthus makes close contact with Clytemnestra multiple times after the Chorus exits on pg.103 <i>Potential for transfer from Clytemnestra to Aegisthus</i> Electra cradles Agamemnon from behind in the rain at End of Show. She holds his chest and has his torso in her lap <i>Potential for transfer from Agamemnon to Electra</i>								
<b>Blood Used:</b> Moving Blood (Non-Oral): Pigs Might Fly Oral Blood: Ben Nye Flavored								

Juilliard   Drama	2025-2026   Group 55											
	THIS RESTLESS HOUSE PART ONE: AGAMEMNON'S RETURN											
	Dir: E. Yioniulis    PSM: C. Sison											
	ENTRANCE/EXIT PLOT- Act I v2											
	Late Updated: 11.25.2025											
	SUBJECT TO CHANGE											
	Top of Show	Act I Scene 1								Transition I.1 -> I.2		
	TOS Looks	1	2-10	11	12-13	14	15	16-19	20		21	22
<b>Aegisthus/Messenger</b> <i>John Blake</i> [REDACTED]	Partygoer (JB)										EN SR 20:50	-
<b>Agamemnon</b> <i>Dillon</i> [REDACTED]	Agamemnon Returned											
<b>Cassandra</b> <i>Barbara</i> [REDACTED]	Partygoer (B)										EN SL 21:13	-
<b>Chorus</b> <i>Andrés</i> [REDACTED]	Chorus (A)	EN UC from SL 0:00	-	-	-	-	-	-	EX SR 20:46	(0:46) QC: Chorus -> Partygoer	EN SR 21:32	-
<b>Chorus</b> <i>Jess</i> [REDACTED]	Chorus (J)	EN UC from SL 0:00	-	-	-	-	-	-	EX SL 20:49	(0:46) QC: Chorus -> Partygoer	EN SL 21:32	-
<b>Chorus</b> <i>Santiago</i> [REDACTED]	Chorus (S)	EN UC from SL 0:00	-	-	-	-	-	-	EX SR 20:46	(0:46) QC: Chorus -> Partygoer	EN SR 21:32	-
<b>Clytemnestra</b> <i>Dominique</i> [REDACTED]	Clytemnestra Singing										EN UC from SR 20:50	-
<b>Electra</b> <i>Debbie</i> [REDACTED]	Electra											
<b>Ianthe</b> <i>Chloe</i> [REDACTED]	Ianthe										EN UC from SL 23:02	-
<b>Iphigenia</b> <i>Sapu</i> [REDACTED]	Iphigenia (blood)		EN HL Door 11:24	-	EX UC to SR 15:34	(13:29) Change: Iphigenia (blood) -> Iphigenia (clean)						
<b>Watchman</b> <i>Yevhen</i> [REDACTED]	Watchman						EN CHR Vom 16:23	-	EX SR 20:42			

Juilliard   Drama													
	Act I Scene 2								Act I Scene 3				
	23	24	25	26	27	28	29	30	31	32	33-35	36	37
Aegisthus/Messenger John Blake	EX UC to SR 26:03	(20:14) Change: Partygoer -> Messenger											
Agamemnon Dillon													
Cassandra Barbara	EX UC to SR 25:16	(52:37) Change: Partygoer -> Cassandra 1											
Chorus Andrés	EX UC to SR 25:23	(13:08) Change: Partygoer -> Chorus							EN SL 38:31	-	-	-	-
Chorus Jess	EX UC to SR 25:16	(13:08) Change: Partygoer -> Chorus							EN SL 38:31	-	-	-	-
Chorus Santiago	EX UC to SR 25:30	(13:08) Change: Partygoer -> Chorus							EN SL 38:31	-	-	-	-
Clytemnestra Dominique	-	-	-	-	-	-	-	EX UC to SL 38:22	(5:44) Change: Clytemnestra 1 -> Clytemnestra 2			EN UC from SL 44:06	-
Electra Debbie	EN HR Door 26:18	-	-	-	-	-	EX SL 35:35	(1:15:55) Change: Add Electra Sweater					
Ianthe Chloe	EX UC to SR 25:36				EN UC from SL 31:45	-	EX SL 35:35		EN UC from SL 38:24	-	-	-	EX UC to SL 44:51
Iphigenia Sapu			EN SR 29:03	-	-	-	-	EX CHL Vom 38:10					
Watchman Yevhen										EN SR 39:11	-	EX SR 43:47	

Juilliard   Drama				
	38	39-40	41	
<b>Aegisthus/Messenger</b> <i>John Blake</i>	EN SR 46:17		-	EX UC to SR 49:30
<b>Agamemnon</b> <i>Dillon</i>				
<b>Cassandra</b> <i>Barbara</i>				
<b>Chorus</b> <i>Andrés</i>	-		-	EX UC to SL 49:30
<b>Chorus</b> <i>Jess</i>	-		-	EX UC to SL 49:30
<b>Chorus</b> <i>Santiago</i>	-		-	EX UC to SR 49:30
<b>Clytemnestra</b> <i>Dominique</i>	-		-	EX UC to SL 48:44
<b>Electra</b> <i>Debbie</i>				
<b>Ianthe</b> <i>Chloe</i>	EN UC 46:17		-	EX UC to SL 48:44
<b>Iphigenia</b> <i>Sapu</i>				
<b>Watchman</b> <i>Yevhen</i>	EN SR 46:17	EX SR 47:03	(2:15) Change: Add Ianthe's Shawl	

Juilliard   Drama	2025-2026   Group 55												
	THIS RESTLESS HOUSE PART ONE: AGAMEMNON'S RETURN												
	Dir: E. Yioniulis    PSM: C. Sison												
	ENTRANCE/EXIT PLOT- Act II v2												
	Late Updated: 11.25.2025												
	SUBJECT TO CHANGE												
	Act II												
	42	43-44	45	46-47	48	49	50-62	63	64	65-68	69	70	
Aegisthus/Messenger	(1:27:07)												
John Blake	Change: Messenger -> Aegisthus												
Agamemnon			EN UC from SR	-	-	-	-	EX UC to SR	(22:46)				
Dillon			53:24					1:17:18	Change: Agamemnon 1 -> Agamemnon 2				
Cassandra	(52:37)								EN SR	-	EX SR	(26:42)	
Barbara	Change: Partygoer -> Cassandra 1								1:17:53		1:24:08	Change: Cassandra 1 -> 2	
Chorus	(45:19)												
Andrés	Change: Chorus -> Military												
Chorus	(45:19)												
Jess	Change: Chorus -> Military												
Chorus	(45:19)												
Santiago	Change: Chorus -> Military												
Clytemnestra	(9:48)					EN SL	-	-	-	-	-	EX UC to BSR	
Dominique	Change: Clytemnestra 2 -> Clytemnestra 3					58:32						1:24:49	
Electra	(1:15:55)												
Debbie	Change: Add Electra Sweater												
Ianthe	EN SL	-	EX SL										
Chloe	49:18		53:17										
Iphigenia											EN CR Vom	EX UC to BSR	
Sapu											1:24:28	1:24:49	
Watchman	EN SR	-	-	-	EX SR	(37:18)							
Yevhen	49:18				57:31	Change: Watchman 1 -> Watchman 2							

Juilliard   Drama	2025-2026   Group 55												
	THIS RESTLESS HOUSE PART ONE: AGAMEMNON'S RETURN												
	Dir: E. Yoniulis    PSM: C. Sison												
	ENTRANCE/EXIT PLOT- Act III v2 Late Updated: 11.25.2025 SUBJECT TO CHANGE												
	INTERMISSION (10:00)	Act III Scene 1											
		71	72	73	74	75	76	77	78-85	86	87-88	89	90
Aegisthus/Messenger John Blake	(1:27:07) Change: Messenger -> Aegisthus												
Agamemnon Dillon	(22:46) Change: Agamemnon 1 -> Agamemnon 2						EN SR 5:15	-	EX UC to SL 15:38	(6:41) Change: Agamemnon 2 -> Agamemnon 3 (Sh			
Cassandra Barbara	(26:42) Change: Cassandra 1 -> Cassandra 2								EN SR 16:01	-	-	-	
Chorus Andrés	(45:19) Change: Chorus -> Military	EN UC from SL 0:00	-	-	-	-	-	-	-	-	-	-	-
Chorus Jess	(45:19) Change: Chorus -> Military	EN UC from SL 0:00	-	-	-	-	-	-	-	-	-	-	-
Chorus Santiago	(45:19) Change: Chorus -> Military	EN UC from SL 0:00	-	-	-	-	-	-	-	-	-	-	-
Clytemnestra Dominique	(15:21) Change: Clytemnestra 3 -> Clytemnestra 4						EN UC from SL 5:21	-	-	-	EX UC to SL 19:26	(2:4 Change: Cly 4-	
Electra Debbie	(1:15:55) Change: Add Electra Sweater												
Ianthe Chloe				EN UC from SL 3:30	-	EX SL 4:24							
Iphigenia Sapu													
Watchman Yevhen	(37:18) Change: Watchman 1 -> Watchman 2	EN SR 1:02	-	-	-	EX SR 4:54					EN SR 19:14	-	

[illegible]





***This Restless House Part One:  
Agamemnon's Return***  
**Props List**  
 Last Updated: Saturday, December 6th 2025

Juilliard | Drama

Scene	Page #	Who	Preset	Item	Notes	ADDED/UPDATED
Act I Scene 1	1	Chorus (Jess, Andrés, Santiago)	On Deck	Umbrellas (3)	PRESET ON DECK	
		Santiago	SL	Crutch	Tiny Tim Style	10.31.2025
		Watchman	On Actor- EN from CHR Vom	Bincoulars		11.20.2025
	11	Iphigenia	SR	Suitcase (Cornflower Blue)	With Contents	12.06.2025
Act I Scene 2	21	Clytemnestra	SR	Wine Glass	CONSUMABLE LIQUID	
		John Blake (Party Goer)	SR	Pillow		12.04.2025
				2 Clothing Items (Black Lace Bralette & Pink Slip Dress)	Land Down Center	12.04.2025
				Rocks Glass	WATER	12.04.2025
				Wired Microphone		
				Clytemnestra's Shoes	Act I Shoes	
		Barbara (Party Goer)	SL	Food Tray wrapped in Table Cloth	Lands Near DL Bench	
				Clothing Item (Plum Slip Dress)		12.04.2025
		Jess (Chorus/Party Goer)	SL	Wine Glass	CONSUMABLE LIQUID (Berry Tea)	
				2 Pillows		
				Extra Large Black Towel (For Water Clean Up)	Lands UL inside walls	
				Clothing Item (Black & Gray Corset Top)		12.04.2025
		Santiago (Chorus/Party Goer)	SR	Wine Glass	CONSUMABLE LIQUID (Berry Tea)	
				2 Pillows		
				Clothing Item (Black V-Neck Bra)	Lands UR inside walls	12.04.2025
				Serving Tray	Lands on DL wall	
		Andrés (Chorus/Party Goer)	SR	Wine Glass	CONSUMABLE LIQUID (Berry Tea)	12.04.2025
				Pillow	Lands UC inside walls	
				Table Cloth	Lands on DR Bench	
				Extra Large Black Towel (For Water Clean Up)	Lands centered between DS edge of UR Wall and US edge of DR Wall	
				Wine Glass	CONSUMABLE LIQUID (Berry Tea)	12.04.2025
	27	Ilanthe	SL	Snuff Bullet	For "cocaine" powder	11.03.2025
				Handkerchief		
Act I Scene 3	31	Ilanthe	SL	Metal Pail		11.03.2025
				Cleaning Cloth		12.06.2025
				2 Scrub Brushes		
		Santiago (Chorus)	SL	Crutch		
	32	Watchman	SR	Ouzo Bottle	WITH WATER	12.04.2025
	36	Clytemnestra	SL	Sunglasses		
	38	Messenger	SR	Dress tied in a Ribbon	This is Clytemnestra's Act III Dress	

Act II	42	Ianthe	SR	Shaw	Used as a blanket- <b>SET BY WATCHMAN</b>	
		In SR Grate		5 Hibiscus Buds		12.04.2024
	45	Agamemnon	SR	Lantern		
	49	Clytemnestra	SL	DMX-Controlled Lantern		11.05.2025
	64	Cassandra	SR	Crossbody Pouch	w/ Scissor Holder on Strap	
				Scissors	On Crossbody Strap	
	65	Clytemnestra	In SL Grate	Cudweed	<b>CONSUMABLE</b> (Spinach) SET preshow <i>Stored in DL grate</i>	12.04.2025
	68	Cassandra	In SR Grate	1 Hibiscus Bud	Buds are SET preshow <i>Stored in DR grate</i>	11.20.2025
69	Cassandra	Preset @ TOS in DSR Bench DS Mouse Hole	Blood Pack (MOUTH BLOOD)	Ben Nye "Mint" Blood	12.01.2025	
69	Clytemnestra	Preset @ TOS in DSR Bench US Mouse Hole	Tongue Sponge	Pigs Might Fly Bright Washable		
Act III Scene 1	71	Chorus (Jess, Andrés, Santiago)	SR	Purple Cloth	Length of longest Rain Area, voluminous fabric	
		Chorus (Santiago)		Crutch		
		Chorus (Jess)		Permit Slip	1/2 Page	11.01.2025
		On Jess's Costume		Flowers	At least one that could be placed on Andrés's lapel	
Act III Scene 2	77	Chorus (Santiago)	N/A	Crutch		
	81	Chorus (Jess, Andrés, Santiago)	N/A	Purple Cloth	From AIIS1	
	92	Clytemnestra	SL	Chef's Knife	Was <i>Trick Knife</i>	11.20.2025
	96	Clytemnestra	Preset @ TOS in DSL Bench Mouse Hole	Blood Pack	Knife Blood (20ml, Standard Washable Pigs Might Fly)	12.01.2025

Juilliard   Drama		2025-2026   Group 55 THIS RESTLESS HOUSE PART ONE: AGAMEMNON'S RETURN Dir: E. Yoniulis    PSM: C. Sison				
		RUN SHEET v5 Late Updated: 12.10.2025 SUBJECT TO CHANGE				
Page	Who	Action	Item	Where/Who	Notes	Cue
PRESHOW- RAIN						
	Hank	Prep	Hose to Fill Barrels with Hot Water		Must be completed IN THIS ORDER!!	
		Fill	Barrels with Water			
	Liv	Turn On	Breaker			
			Under-Deck Power			
Hank		Switch in Cross-Under				
PRESHOW						
	Hank	Vaccum	Onstage & Offstage Carpets		Circle w/ Backpack Vaccum	
		Sweep/Mop	Black Areas of Stage			
	Marissa & Jamie	Fill	Iphigenia's Blood Rig	Prop Shop	Iphigenia Blood Rig: 100ml per Bag- Standard Pigs Don't Fly 70% Blood 30% Water	
	Marissa	Make*	Blood Packs		* IF NEEDED * Mouth Blood: 12ml Ben Nye Mint Consumable Blood Neck Blood: 20ml Standard Washable Pigs Might Fly 90% Blood 10% Water Vaccum Seal in Corner of Ziploc Bag	
			Berry Tea		* IF NEEDED * Tea Recipe: 4 Cups of Hot Water 3 Wild Berry Tea Bags 3 Red Zinger Tea Bags Steep for 8 minutes!!	
		Confirm	Prop Presets		Onstage/Alcove/SL/SR	
	Jamie	Fill	Wine Glasses	In plastic pitcher in Prop Shop Fridge	with Berry Tea	
			Rocks Glass	with Water	Water Cooler in Prop Shop	
			Ouzo Bottle			
		Set	Spinach for Cudweed	Prop Shop Fridge into SL Grate	On Black Plastic Plate	
			Apple Pieces for Hors d'oeuvres Tray	Prop Shop Fridge	3 Pieces per Show	
			Tongue Sponge	With Blood (Bright Washable) on Deli Cup Lid	Add Pipette filled with Blood (Bright Washable) for preshow set	

5 MIN CALL						
	Jamie	Pass Off	Binoculars	Yevhen	In SL Dressing Room	
PLACES for PART I						
	Jamie	Confirm	Places	SL: Jess, Andrés, Santiago	Santiago w/ Crutch	
ACT I SCENE 1						
14	Jamie	Cut	Apple for Hors d'oeuvres Tray	Prop Shop		
	Liv	Turn On	Pump			SM "Standby Small Rain"
		Flip Valve Switch #1	Small Rain			SM GO (Iphigenia "Daddy?")
		Turn Off	Pump			SM GO (Umbrellas Lowered)
	Wardrobe	Catch	Sapu	Backstage Right	With Towels and Robe/Slippers	Iphigenia's Exit
	Marissa	Light Path	Iphigenia's Exit (USR)	Farthest USR Wing		
		Collect	Blue Suitcase	From Sapu	Leave Open to Dry on Far Corner of Prop Table (Nearest Side to Stairs)	
ACT I SCENE 1 INTO ACT I SCENE 2						
	Dominique	Pick Up	Wine Glass w/ Tea	Roadbox- Backstage Right		
	John Blake	Pick Up	2 Clothing Items	Backstage Right		
			Rocks Glass w/ Water			
			Clytemnestra's Heels			
			Microphone- From Mic Stand			
Barbara	Pick Up	Hors d'oeuvres Tray Wrapped in Gold Tablecloth	Backstage Left			
		Plum Slip Dress				
		Wine Glass w/ Tea				
	Liv	Dress	Mic Cable for JB's Party Entrance	Backstage Right	TURN AROUND IS FAST!!!	
	Marissa	Pick Up for Pass Off	Andrés & Santiago Wine Glasses	Backstage Right		
		Page	Curtain	Downstage Right for Quick Changes		
	Jess	Strike	1 Umbrella	Backstage Left		
	Santiago		Crutch	Backstage Right		
			Binoculars			
	Andrés		2 Umbrellas			
Jamie	Page	Curtain	Downstage Left for Quick Change			

Wardrobe	Quick Change	REMOVE Grey Button Up Shirt	Backstage Left Jess Murdoch	0:46 QUICK CHANGE	<b>Watchman:</b> "And tip of the top, he's coming home Agamemnon is coming home!"  <i>5 Bell Chimes</i>  <b>Jess Exits SL</b> <b>Andrés Exits SR</b>
		Navy Blue Coveralls			
		TyVek 'Plastic Bag' Vest			
		Red Sandals w/ Plastic Bag 'Socks'			
		Black Brimmed Hat w/ Black Plastic Bag			
Jess	Pick Up	Yellow 'Plastic Bag' Scarf	Backstage Right Andrés Goldszmidt	0:46 QUICK CHANGE	
		Red Twine Belt			
		ADD Black/Grey Trench Coat			
		Black & Gold Military Cap			
		Black & Gold Strappy Heels			
Andrés	Pick Up	Layered Gold Necklaces	Prop Table Backstage Right	Marissa Pass Off Wine Glass	Quick Change Complete
		Black Sunglasses			
		Statement Earrings			
		2 Pillows			
		Black & Gray Corset			
Wardrobe	Quick Change	Wine Glass w/ Tea	Backstage Right Santiago Moriarty	0:46 QUICK CHANGE	<b>Watchman:</b> "And tip of the top, he's coming home Agamemnon is coming home!"  <i>5 Bell Chimes</i>  <b>Santiago Exits SR</b>
		REMOVE Long Tunic Dress w/ Attached Steamboat Willie Shirt			
		Denim Cap w/ Bag Chin Strap			
		Comforter Cape			
		Black Garbage 'Bag'			
Santiago	Pick Up	Brown Work Boots	Prop Table Backstage Right	Marissa Pass Off Wine Glass	Quick Change Complete
		ADD Black Sling Back Heels			
		Pillow			
		Gold Tablecloth			
		Extra Large Black Towel			
Wardrobe	Quick Change	Wine Glass w. Tea	Backstage Left Jess Murdoch	0:46 QUICK CHANGE	
		REMOVE Grey Puffer Jacket			
		Yellow Neck Scarf			
		Brown Button-Up Shirt			
		Dark Green Pants			
Santiago	Pick Up	Faux Septum Piercing	Prop Table Backstage Right	Marissa Pass Off Wine Glass	Quick Change Complete
		Velcro Ankle Wrap			
		Scrap Rope/Hoodie Bag			
		ADD Patent Leather Heels			
		Leather Belt Leash			
Wardrobe	Quick Change	2 Pillows	Backstage Left Jess Murdoch	0:46 QUICK CHANGE	<b>Watchman:</b> "And tip of the top, he's coming home Agamemnon is coming home!"  <i>5 Bell Chimes</i>  <b>Jess Exits SL</b> <b>Andrés Exits SR</b>
		Empty Serving Tray			
		Wine Glass			
		Black V-Neck Bra			

ACT I SCENE 2						
	Chloe	Pick Up	Snuff Bullet Handkerchief	Prop Table Backstage Left		
23	Santiago	Strike	1 Pillow Clothing Item	Prop Table Backstage Right		Clytemnestra: "But now go. Go go!" Party Goers Exit SR
	Jess		Wine Glass			
	Barbara		1 Pillow			
			Microphone		To Marissa	
	Marissa	Collect	Microphone	From Barbara and Return to Mic Stand at Proscenium		
	Andrés	Strike	Clothing Item Wine Glass	Prop Table Backstage Right		
	Marissa	Take	Santiago's Crutch	To Stage Left		After Party Goers have Exited SR
2 Dirty Wine Glasses			Set on Table inside Prop Shop Door	For Jamie to clean later		
Hang Up		Wet Towels	Over Hand Rail			
	Put Away	Party Items	Prop Roadbox			
29	Chloe	Strike	Serving Tray w/ 3 Wine Glasses & Rocks Glass	Backstage Left		Ilanthe: "Come on, sweetheart" Ilanthe & Electra Exit SL
			2 Pillows			
			Snuff Bullet			
	Debbie		1 Pillow			
			3 Clothing Items			
		Hors d'oeuvres Tray				
Jamie	Page	Downstage Curtain for Chloe & Debbie's Exit				
ACT I SCENE 2 INTO ACT I SCENE 3						
	Chloe	Pick Up	Metal Pail w/ 2 Scrub Brushes & Cleaning Cloth	Prop Table Backstage Left		
	Santiago		Crutch	Backstage Left		
30	Dominique	Strike	2 Gold Tablecloths Handkerchief			Sound Cue: Wind Blows & Iphigenia's Lullaby
	Jamie	Page	Midstage Curtain for Dominique's Exit			
ACT I SCENE 3						
	Marissa	Uncap	Ouzo Bottle	Prop Roadbox Backstage Right		
	Yevhen	Pick Up		Sunglasses		
	Dominique			Prop Table Backstage Left		Clytemnestra: "Of course" Ilanthe Exits SL
37	Chloe	Strike	Metal Pail w/ 2 Scrub Brushes & Cleaning Cloth			
	John Blake	Pick Up	Dress Package	Prop Roadbox Backstage Right		
41	Chloe	Strike	Dress Package	Prop Table Backstage Left		"To My Sweetheart Just Come Home" Begins Ilanthe & Clytemnestra Exit SL

ACT I SCENE 3 INTO ACT II						
41	Yevhen	Pick Up	Ianthe's Shawl	Backstage Right		<i>Music Picks Up Tempo</i>
	Santiago	Strike	Ouzo Bottle			
			Crutch			
ACT II						
	Dillon	Pick Up	Non-DMX Lantern	Prop Roadbox Backstage Right		
45	Chloe	Strike	Shawl	Keep WITH Chloe		<b>Ianthe:</b> "That won't help" <i>She Exits SL</i>
	Dominique	Pick Up	DMX Lantern	Prop Table Backstage Left		
	Hank	Take	All Dead Props	To Stage Right		
	Jamie	Clean	Wine Glasses/Rocks Glass/Hors d'oeuvres Tray	Prop Shop		During Clytemnestra/Agamemnon Scene
		Bring	Handkerchief & Hanger for Ianthe's Shawl	To Team Wardrobe in Cross Under		
		Barbara	Pick Up	Crossbody Bag w/ Scissors	Prop Roadbox Backstage Right	
63	Dillon	Strike	Non-DMX Lantern	Backstage Right		<b>Agamemnon:</b> "Slowly, slowly we will heal" <i>He Exits SR</i>
69	Marissa	Light Path	For Barbara EX	Backstage Right		<i>Cassandra Exits After Her Tongue is Cut Out</i>
	Wardrobe	Catch	Barbara with Towels & Wipes for Blood	At Bottom of Stairs on 2nd Level Backstage Right		
70	Marissa	Light Path	For Dominique & Sapu EX	Backstage Right		<b>End of Part I</b>
	Wardrobe	Catch	Dominique with Wipes for Blood	At Bottom of Stairs on 2nd Level Backstage Right		
INTERMISSION						
	Jamie	Collect	Tongue & Blood Pack	Onstage	Blood Pack may not be there	
		Unfold	Purple Cloth	Backstage Left		
	Marissa	Collect	Lantern	Onstage		
			Scissors			
			Hibiscus Bud			
	Liv	Spray Water	Blood			
	Marissa & Hank	Towel Dry				

PLACES for PART II							
	Jess	Collect	Permit Slip	Prop Table Backstage Left			
	Chorus (Jess/Santiago/Andrés)		Purple Cloth				
	Jamie	Confirm	Places	Chorus (Jess/Santiago/Andrés) Backstage Left			
ACT III SCENE 1							
ACT III SCENE 2							
87-92	Wardrobe	Fast Change	<b>REMOVE</b> Black Long Sleeve Undershirt Camo Tactical Pants Khaki Tactical Suspenders Tactical Work Boots Camo Tactical Jacket	Dillon SL Dressing Room	<b>TOTAL TIME FOR CHANGE: 6:41</b>	<b>Agamemnon:</b> "And you will like her, once you get to know her" <i>He Exits SL</i>	
			<b>ADD</b> Shower Curtain Garmet w/ Cord Restraints				
	HMU	Add	Blood to Agamemnon's Side Injury	Dillon SL Hair & Makeup Station			
89-92	Wardrobe	Fast Change	<b>REMOVE</b> White Plunge Neck Satin Dress <b>ADD</b> Painted White Plunge Neck Satin Dress	TBD	<b>TOTAL TIME FOR CHANGE: 2:55</b>		
92	Dominique	Pick Up	Chef's Knife	Prop Table Backstage Left			
104	Liv	Turn On	Pump			<b>SM "Standby Big Rain"</b>	
		Flip Valve Switch	<b>Big Rain #1</b>			<b>Cue Light Switch #2</b>	<b>SM GO</b> ( <i>Clytemnstra &amp; Aegisthus Touch Hands</i> )
105	Jamie & Wardrobe	Catch	Dominique & JB with Towels, Robes, & Slippers	Backstage Left	Post- Big Rain #1		
	Liv	Flip Valve Switch	<b>Big Rain #2</b>		<b>Cue Light Switch #3</b>	<b>SM GO</b> ( <i>Electra Crawls to Agamemnon</i> )	
106	Jamie	Catch	Debbie with Towels through Midstage Curtain and Dry Quickly	Midstage Curtain Backstage Left			
	Marissa & Wardrobe		Dillon & Sapu with Towels & Robe for Sapu	Backstage Right			
	Liv	Turn Off	Pump			<b>SM GO</b> ( <i>Black Out, End of Show</i> )	



POST-SHOW					
Jamie	Bring	Spare Towels	To Laundry Basket SR		
		Spare Towels & Laundry Basket	To SR Dressing Room		
Marissa	Strike	Knife	Prop Roadbox Backstage Right	It will be behind the USR Wall	
SMs & Deck Crew	Squeegee	Water On Stage			
	Dry	Water On Stage	with Towels/Microfiber Mop/Mop		
	Clean Up	Blood not mixed in with Water On Stage			
Hank	Turn Off	Water Heater	Must be completed IN THIS ORDER!!		
		Red Switch in a Cross Under			
Liv		Under-Deck Power			
		Breaker			
Hank & Liv	Check	For Water Under Deck			
		For Bubbling in the Floor			
Hank	Put Out	Fans	Blow on Deck		
	Hang to Dry	All Mops Heads, Microfiber Cloths, & Towels			
Jamie & Marissa	Put Away	All Props	Prop Roadbox Backstage Right		
Jamie & Marissa	Ensure All Roadboxes & Dressing Rooms are Locked Before Leaving				

### Script Change Log

Act/Scene	Page	Character	Action	Location	Change
I.1	2	Chorus	Reassign	Bottom	Jess: "Alright" then ALL: "We'll start then"
I.1	7	Chorus (Grant)	Change	Bottom	It's a bit, you know, <del>the</del> <b>this</b> next bit
I.1	14	Chorus (All)	Reassign	Top	Santiago ONLY: "Can we save her?"
I.1	14	Chorus (S & J)	Reassign	Middle	Santiago ONLY: "Bless her holy name"
I.1	15	Chorus (G)	Cut	Bottom	<del>He has a lantern</del>
I.1	15	Chorus (S)	Choose	Bottom	Shush, maybe he won't see us
I.1	16	Watchman	Change	Middle	Well help me <del>up</del> <b>down</b>
I.1	18	Watchman	Cut	Middle	The queen will want to <del>want to</del> wake up
I.2	23	Clytemnestra	Cut	Top	<del>Please. Someone a glass of water. No not you, you can m. Disappear.</del>
I.2	26	Clytemnestra	Change	Bottom	<del>Brown</del> <b>Black</b> hair, probably greyed a little in ten
I.2	27	Clytemnestra	Change	Bottom	They have waited ten years <del>and</del> <b>so</b> another ten minutes.
I.3	31	Chorus (S)	Cut	Bottom	<del>Where are we supposed to sit?</del>
I.3	31	Chorus (G)	Cut	Bottom	<del>Yes, the chairs have gone</del>
I.3	31	Chorus (S)	Cut	Bottom	<del>We've sat here for all these years, don't tell me we have to find somewhere else?</del>
I.3	45	Agamemnon	Cut	Bottom	<del>Can you light this? I came with a match but it wouldn't...</del>
I.3	46	Stage Direction	Cut	Top	<del>The WATCHMAN lights the lantern.</del>
III.2	81	Agamemnon	Cut	Top	<del>Which is?</del>
III.2	81	Clytemnestra	Cut	Top	<del>There, when they have finished it will be there</del>
III.2	81	Agamemnon	Cut	Top	<del>ok</del>
III.2	91	Watchman	Cut	Top	<del>Help me carry her off</del>
III.2	91	Watchman	Cut	Top	<del>I'll take you round</del>

III.2	91	Chorus (G)	Reassign	Middle	All: We don't understand
III.2	91	Chorus (S)	Reassign	Bottom	Jess: Do what?
III.2	97	Chorus	Assign	Middle	All: We can't / You made us impotent again / You said we were nothing

# Juilliard | Drama

## THIS RESTLESS HOUSE

### PART ONE: AGAMEMNON'S RETURN



Based on Aeschylus' *Oresteia*

By

ZINNIE HARRIS

**Marissa Councill**

*Stage Manager*

Fight #	Act/Scene Page #	Who	Props Needed	Line/Action Before
<b>Make sure ALL actors are in fight shoes!!</b>				
1	Act III Scene 2 Pg.92-96	Dominique [REDACTED]	Shower Curtain	<b>Cassandra</b> "and then the knife the queen gets out a knife that is meant for the kitchen a knife that is meant for butchering a pig"
		Dillon [REDACTED] Barbara [REDACTED] Jessica [REDACTED] Andres [REDACTED] Santiago [REDACTED] Chloe [REDACTED] Debbie [REDACTED]	Chef's Knife	
2	Act III Scene 2 Pg.102-103	John Blake [REDACTED] Chloe [REDACTED] Jessica [REDACTED] Santiago [REDACTED] Andres [REDACTED] Dominique [REDACTED]	N/A	<b>Aegisthus</b> " You seem to miss the point" <b>Chorus (ALL)</b> "There are three of us" <b>Ianthe</b> "four"
3	Act III Scene 2 Pg.88	Dominique [REDACTED] Barbara [REDACTED]	Blindfold	<b>Cassandra</b> "It's you that deals in witchcraft" <b>Clytemnestra</b> "what you speak again?" <b>Cassandra</b> "don't hurt me"
4	Act I Scene III Pg.38	Yevhen [REDACTED] John Blake [REDACTED]	Dress	<b>Clytemnestra</b> "why not? It's got to be worth a try hasn't it? I could just- sink, sinki in my last moments"
5	Act II Pg. 68-69	Dominique [REDACTED] Barbara [REDACTED]	Hibiscus Bud	<b>Cassadra</b> "hibisucs here, you still want it, don't you?"
			Blindfold Cassandra's Bag w. Scissors	
6	Act II Pg.70	Dominique [REDACTED] Sapu [REDACTED]	N/A	<b>Clytemnestra</b> "there was doubt in me, but now- come then spirit climb on my back if I am to do it, I need you on my back"