

# Juilliard | Drama

The Beast of Hungary

Blocking Page #: 8

Date : 09.16.2025

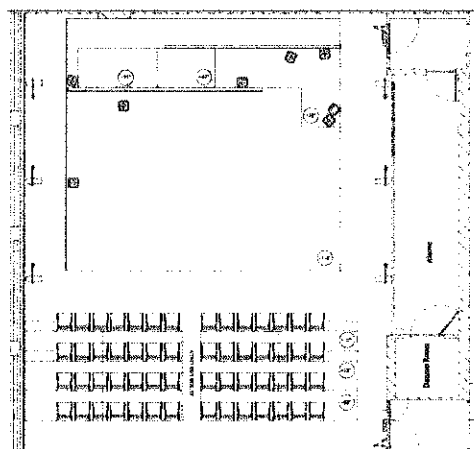
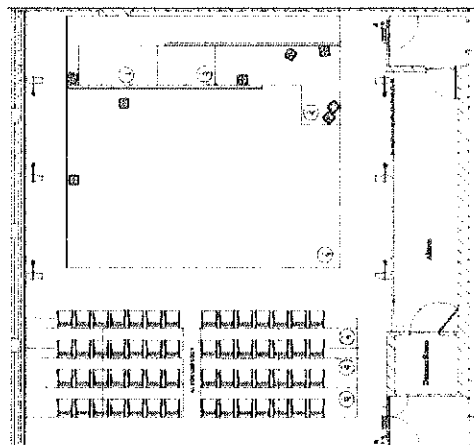


**Names:** AB- Anaid AM- Abbie AR- Agatha BW- Baxter EF- Empress GD-Georgie JC- Josh LJ- Lucas LL- Langston

**Staging:** DL/C/R- Down Left/Center/Right, UL/C/R- Up Left/Center/Right, T1 etc.- Truss 1, P1- 3 1/4" Platform, P2- 4'1" Platform, P3- 6'5" Platform, PE- Paint Elevation, DSW- DS Wall

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. EF x DS
11. FF back up → C
12. EF L @ JC
13. EF ↑ spear, point it @ JC
14. \_\_\_\_\_
15. \_\_\_\_\_
16. EF disarm spear, (T) VL
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_

↶- Turn	↑- Climb Up	↓- Kneel
L- Look	↵- Climb Down	b/t- Between
→- To	Λ- Chair	
X- Cross	⌒- Stool	
↑- Stand	S- Stop	
S- Sit	@- At	
↓- Behind	↑- Pick Up	
i/f- In Front	↓- Put Down	



Props: <u>spear (EF)</u>	Costumes:	General:

It made the beasts lie  
tame and humble at my feet,  
fawning over me  
and comforting me in my sorrows.  
I gathered my courage  
and followed the beasts to their caves,  
where they fed me the fruits of the forest.  
Later, they brought me the hides of sheep, goats,  
and other animals from the village  
to make these clothes.

Then I went down the mountain 10

to find people and ask for bread.

The shepherds ran away in fear, \*

They had never seen a beast like me. \* 11

One afternoon, I surprised a villager 12

by the banks of the stream

which waters this grove.

I forced him to tell me the news: 13

my husband, the king, had married my sister.

Forgive me, I can't go on. 16

My tears get in the way.

LAURO

Your eyes have good reason  
to shed those beautiful pearls  
amid such a sea of sorrows.  
But go on with your story...

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Blocking Page #: 11

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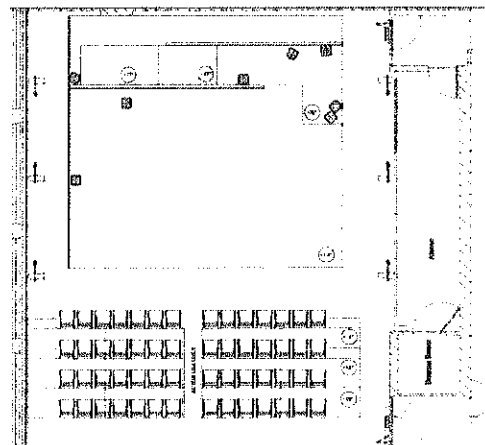
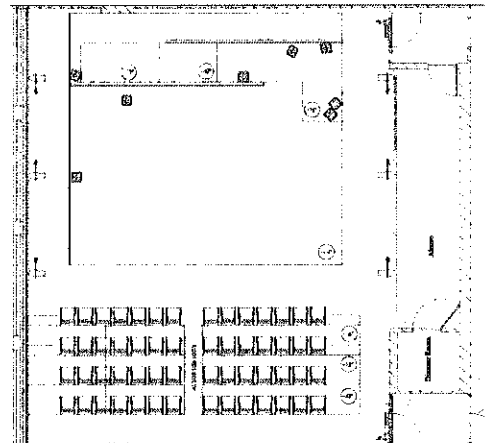


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1. \_\_\_\_\_
2. EF x UR
3. JC x DL
4. JC Ex DL
5. EF  $\uparrow$  DSW, Ex SR  $\downarrow$  P3
6. AB En UL w/ Harana, S-1 b | + T1  $\frac{3}{4}$  T2
7. AM En L1 w/  $\frac{4}{4}$ , S-1 @ C
8. BW En L1 w/  $\frac{4}{4}$  (set @ C)
9. BW x  $\rightarrow$  SR,  $\frac{3}{4}$   $\frac{3}{4}$  (set @ SR)
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. AR En L1 w/  $\frac{2}{4}$ , S-1 SL p  $\frac{2}{4}$
14. AB Ex UL w/ Harana
15. AR  $\frac{2}{4}$
16. AM x SL of  $\frac{1}{4}$
17. AM reveal  $\frac{4}{4}$ , g  $\rightarrow$  BW
18. BW take  $\frac{4}{4}$ , place on rear
19. BW  $\frac{3}{4}$  on  $\frac{4}{4}$

$\curvearrowright$ - Turn	$\uparrow$ - Climb Up	$\downarrow$ - Kneel
L- Look	$\downarrow$ - Climb Down	b/t- Between
$\rightarrow$ - To	$\wedge$ - Chair	
X- Cross	$\wedge$ - Stool	
$\uparrow$ - Stand	S- Stop	
S- Sit	@- At	
b- Behind	$\uparrow$ - Pick Up	
i/f- In Front	$\downarrow$ - Put Down	



Props: Ledger & Quill (AM)  
Small Notebook (BW)  
Harana (AB)

Costumes:

General: Stool #1: Dark Brown  
Stool #2: Dark Brown (SL)  
Stool #3: Light Brown (SR)  
Stool #4: Small Stool (BW)

You follow this stream to safety,  
and I'll lead them away through the fields. 2/3

TEODOSIA May heaven keep you, Lauro.

LAURO Teodosia, may heaven return  
your husband to your arms,  
and your crown to your head. 4

TEODOSIA I leave vengeance up to God  
and live in hope. No good comes to  
those who seek revenge 4

\*

\*

\*

\*

\*

4

5

6

*Exit LAURO and TEODOSIA*

*Enter SELVAGIO and BARTOLO, town officials, and LLORENTE and BENITO,*  
*villagers*

7

8

9

13

SELVAGIO Everyone take a seat  
so we can start the council meeting.

BARTOLO The Court has nothing on us—  
we know how to run a meeting properly  
and serve the interests of the people. 15

SELVAGIO Llorente, take this seat 16

17

18

LLORENTE I take that as an honor 19

# Juilliard | Drama

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Blocking Page #: 20

Date : 09.13.2025



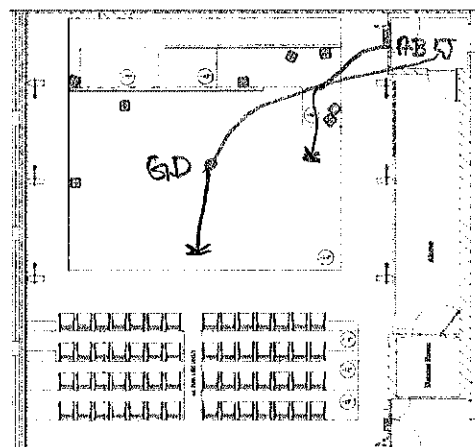
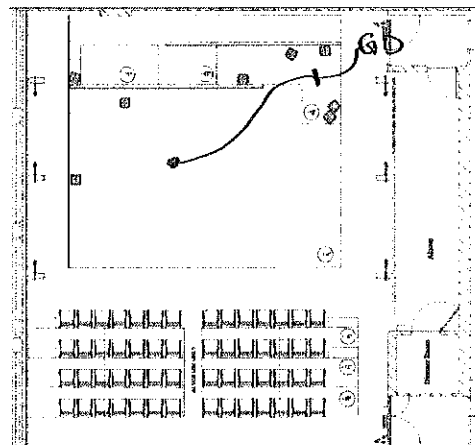
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Platform, P3- 6'5" Platform, PE- Paint Elevation, DSW- DS Wall

1. \_\_\_\_\_
2. GD En UL
3. GD blow horn then x SR
4. \_\_\_\_\_
5. AB En UL
6. LJ En UL
7. AB x i/f P1
8. \_\_\_\_\_
9. LJ x C
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. LJ x DC
16. LJ TT (examining)
17. \_\_\_\_\_
18. LJ gesture → AB
19. \_\_\_\_\_

↻- Turn	↑- Climb Up	↵- Kneel
↳- Look	↓- Climb Down	b/t- Between
→- To	⌵- Chair	
X- Cross	⌴- Stool	
↑- Stand	S- Stop	
S- Sit	@- At	
↳- Behind	↑- Pick Up	
i/f- In Front	↓- Put Down	



Props: Bow & Arrow (GD) Horn (GD) Picnic Blanket (GD) Hand Fan (AB)	Costumes: GD - Huntsman	General: "Lane of willows" is Cam (eyeline)
--	-------------------------	---

HUNTSMAN

These sweet and pleasant airs 5

will give respite to weary travelers.

The wind stirs the clear waters of a spring 6

so lovely it would beguile Narcissus

framed by juniper and chestnut trees.

FAUSTINA

This whole meadow is a paradise, 7

a canvas where nature shows its artful hand.

KING

~~My love,~~ Before you venture further up 9

this steep mountain, **my love,**

~~rest here~~ in its verdant lap

and let its meadow honor your beauty.

Behold its crown of silver snow above,

melting into emerald pastures below.

Behold the shade of a thousand lofty trees,

and springs that long to mirror your beauty.

~~While~~ the birds sing in unison

~~a sweet harmony of love,~~

~~the waters, envious of their melody,~~

~~babble their own song:~~

~~And~~

~~Then~~ the valley echoes in response. 10

Behold this lovely lane of willows 15

and this meadow, where every flower can be found: 16

here the lilies release their divine aroma;

there grows the hyacinth, the violet, the jasmine,

and the blood-red rose, 18

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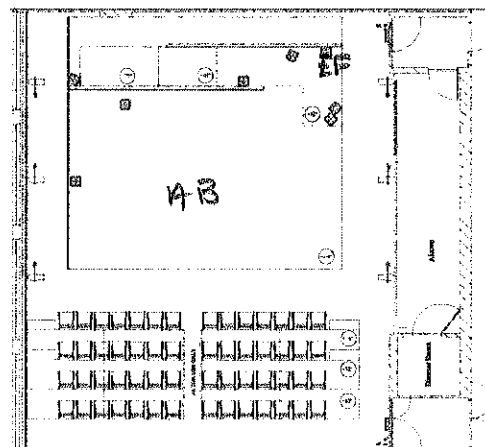
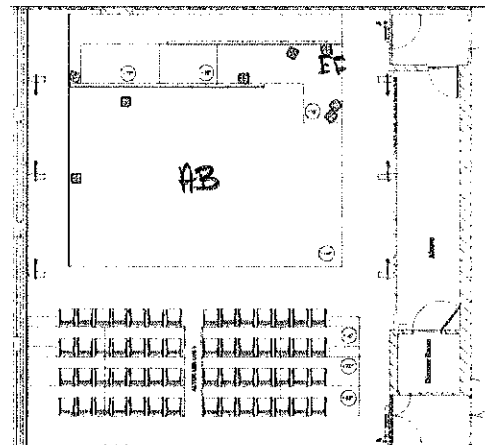


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1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. AB reveal baby in dress, lift to chest
6. \_\_\_\_\_
7. AB R
8. AB wrap baby in blanket
9. \_\_\_\_\_
10. AB try to S, wimper 3 fall
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. EF lean away from T2
15. \_\_\_\_\_
16. EF G T2, crouch on P1
17. \_\_\_\_\_
18. EF creep toward AB
19. \_\_\_\_\_

↻- Turn	↑- Climb Up	↓- Kneel
↳- Look	↵- Climb Down	b/t- Between
→- To	⌵- Chair	
X- Cross	⌴- Stool	
↑- Stand	S- Stop	
S- Sit	@- At	
↳- Behind	↑- Pick Up	
i/f- In Front	↓- Put Down	



Props: Baby (AB) Blanket (AB)	Costumes:	General:
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—oh scourge of Hungary!—

I was struck to the heart.

Once alone, I fell into a dead faint

on the grassy meadow.

I awoke to find

(the fruit of my suffering) \* 5

amid the reeds and the cattails,

this poor cursèd child. 7

I must swaddle it as best I can, lest the \* 8

beast come down to the water, as they

say it often does.

I must find my husband now,

or the beast will take the babe

from my belly into its own, 10

Yet I do not dare call out for help, since I

fear that would attract

that cruel monster.

TEODOSIA

(Aside) That is my enemy, my sister! \* 14

It's Faustina! Can this be?

Heaven must have brought you here

so I can take revenge! \* 16

Since you once denied me,

your own flesh and blood,

may you never enjoy the babe born unto you. 18



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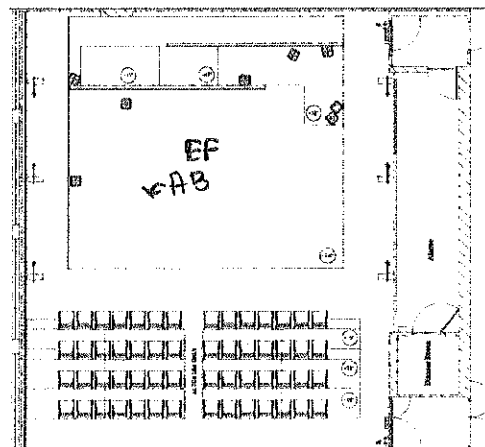
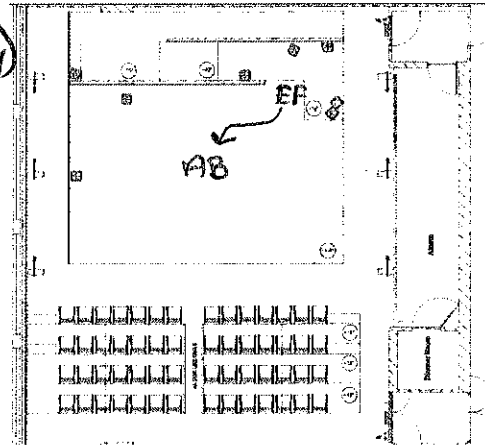
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Platform, P3- 6'5" Platform, PE- Paint Elevation, DSW- DS Wall

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. EF hide face w/ hair & crouch
5. EF howl then S
6. EF return to crawling
7. AB L OUT
8. AB "faint" SR of C (roll away from baby)
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. EF draw dagger
14. EF hold dagger w/ both hands,  
draw over head above baby
16. \_\_\_\_\_
17. EF lower dagger
18. \_\_\_\_\_
19. \_\_\_\_\_

⤵- Turn	⤴- Climb Up	⤵- Kneel
L- Look	⤴- Climb Down	b/t- Between
→- To	⤴- Chair	
X- Cross	⤴- Stool	
⤴- Stand	S- Stop	
S- Sit	@- At	
b- Behind	P- Pick Up	
i/f- In Front	P- Put Down	



<p>Props: Baby (AB) Blanket (AB) Dagger w/ leg sheath (EF)</p>	<p>Costumes: Bloody dress (AB)</p>	<p>General:</p>
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Not in vain did Heaven bring you  
to this harsh place in which I live.  
You betrayed me once,  
and now seeing your suffering  
lessens my own.

She may recognize me—

I will hide my face with my hair.

(Aloud) Behold, I am here

4

5

6

FAUSTINA

Oh heavens!

7

This is the end!

Oh my king, my lord,  
will no one protect me?

FAUSTINA faints

8

TEODOSIA

Did she faint at the sight of me,  
or has Heaven finally made her confront  
how she took my life from me,  
along with my kingdom and my honor?

A perfect opportunity for revenge,

If they have made a beast of me,

\*

13

then a fierce beast I shall be

14

But no, I am a woman,

\*

17

and must be as I once was.

\*

My only revenge,

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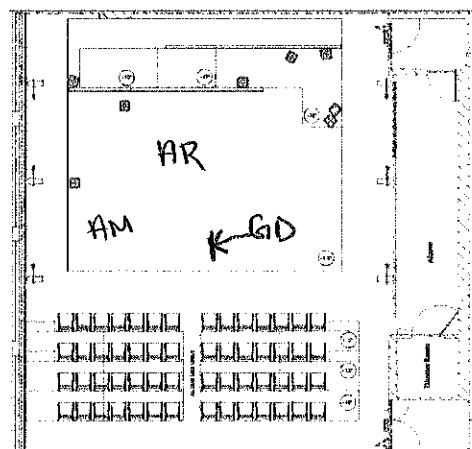
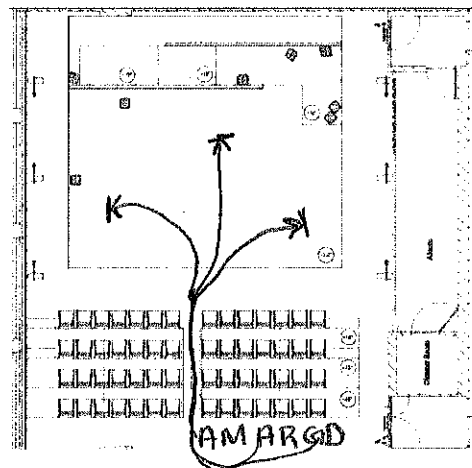
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Platform, P3- 6'5" Platform, PE- Paint Elevation, DSW- DS Wall

1. \_\_\_\_\_
2. AM En CVom
3. AR En CVom
4. GD En CVom
5. AM step over PE, x → CR
6. AR step over PE, x → UC
7. AM Land CR
8. AR Land UC
9. GD Land DL, (T) → 3 L @ AM
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. GD x → C
14. \_\_\_\_\_
15. GD begin x → CVom
16. \_\_\_\_\_
17. GD SH
18. \_\_\_\_\_
19. \_\_\_\_\_

↶- Turn	↗- Climb Up	↘- Kneel
L- Look	↘- Climb Down	b/t- Between
→- To	⌒- Chair	
X- Cross	⌒- Stool	
↑- Stand	S-I- Stop	
S- Sit	@- At	
↙- Behind	P- Pick Up	
i/f- In Front	P- Put Down	



Props: Walking sticks (3)

-AR, AM, GD

Food cloth (GD)

Costumes:

Spainards!

General:

FULGENCIO      Bring the boat ashore!

2

3

4

*Enter three gentlemen, PLÁCIDO, FULGENCIO, and ARFINDO, with FELIPE, a young boy, as though alighting from a boat*

ARFINDO      What island is this?

5

PLÁCIDO      Truth be told,

6

I do not know if it is an island at all.

7

8

FULGENCIO      We are so far from España in any case,  
what difference does it make?

\*

9

ARFINDO      It might make a difference to know  
where we are leaving this innocent child.

FULGENCIO      It makes little difference, Arfindo.

13

He will be a morsel for the beasts  
and vultures in this deserted place.

Let us leave him, then

15

and may Heaven forgive our grave sin.

ARFINDO      Fulgencio, I only do as the Count commands,  
for he is my master.

17

His daughter was disobedient and insolent,  
guilty of marrying her own cousin in secret.

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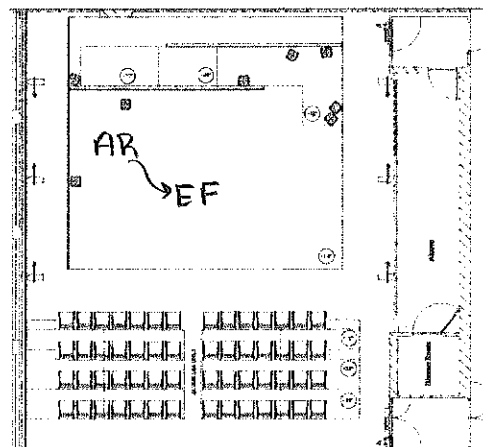
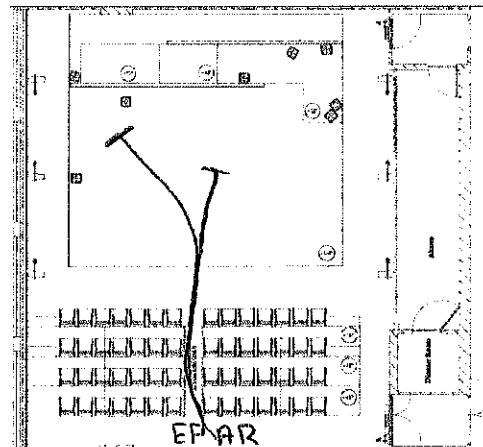


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1. \_\_\_\_\_
2. EF/AR En C Vom, EF pull AR by hair
3. AR roll on ground us, L@ EF
4. EF S@C L@AR
5. \_\_\_\_\_
6. AR Lay flat
7. \_\_\_\_\_
8. AR sit ↑
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. AR walk on Knees
15. AR S↑
16. \_\_\_\_\_
17. AR L↑@ sky, lay on back
18. \_\_\_\_\_
19. EF L↑@ sky

↻- Turn	↑- Climb Up	↓- Kneel
L- Look	↕- Climb Down	b/t- Between
→- To	⌘- Chair	
X- Cross	⌘- Stool	
↑- Stand	S- Stop	
S- Sit	@- At	
b- Behind	↑- Pick Up	
i/f- In Front	↓- Put Down	



Props: <u>spear (EF)</u>	Costumes:	General:
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## ACT II

Twenty years later...

TEODOSIA

Rosaura, must I always scold you  
and remind you of the dangers you'll encounter  
if you dare to leave this place?  
Can't you see that I'm trying to protect you?  
Why am I always finding you  
in such thorny situations?  
Remember—we are two animals,  
hunted by men with their hidden weapons.  
If you leave, they will take us  
as prey or kill us.  
How could you think  
it is safe to leave  
when there might be no way back?

2

3

4

6

8

ROSAURA

Mother, who could possibly resist  
the desire to know?  
When I was a little girl,  
I would heed your lessons,  
and understood why you warned me off  
Now that I am older,  
my own nature rebels against their harshness,  
and I no longer wish to obey.  
Tell me what's that we see up there?

14

15

17

19

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Blocking Page #: 71

Date : 09.04.2025



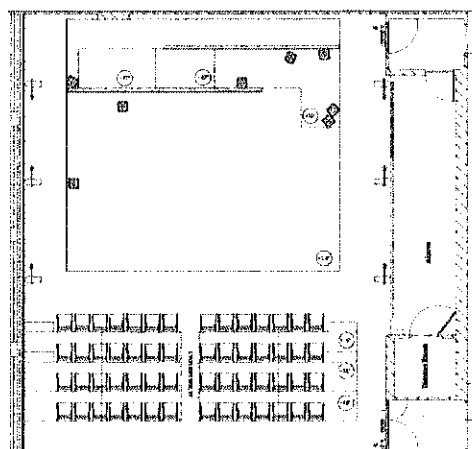
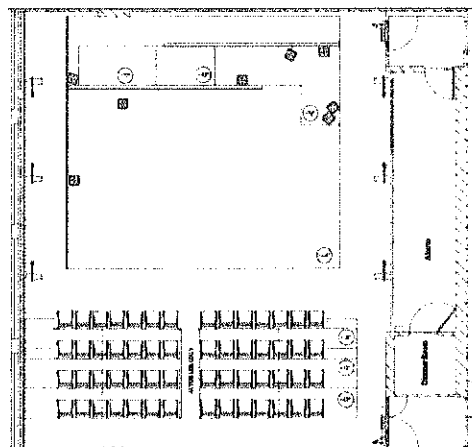
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1. \_\_\_\_\_
2. LL → @ AR
3. AR Step → C. make "cross" w. fingers
4. \_\_\_\_\_
5. LL Step back
6. \_\_\_\_\_
7. LL → out
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. LL → @ AR, unsheath dagger
13. LL → out
14. LL → @ AR
15. AR make "cross" w/fingers
16. \_\_\_\_\_
17. \_\_\_\_\_
18. AR → out
19. \_\_\_\_\_

↶- Turn	↗- Climb Up	↘- Kneel
↳- Look	↙- Climb Down	b/t- Between
→- To	⌘- Chair	
X- Cross	⌘- Stool	
⬆- Stand	S- Stop	
S- Sit	@- At	
↳- Behind	P- Pick Up	
i/f- In Front	P- Put Down	



Props: Dagger (LL)

Costumes:

General:

	(Aloud to FELIPE) Hello, <u>hello!</u>	2
FELIPE	Who is that?	
ROSAURA	<u>Behold the cross!</u>	3
FELIPE	<u>Holy God preserve me!</u>	5
ROSAURA	Are you running away? So you are a demon.	
FELIPE	<u>(Aside) But what am I doing?</u> The very flowers will blush to see such cowardice in me. I will unsheathe my blade instead.	7
	(Aloud) <u>Here I am, fierce monster!</u>	12
	<u>(Aside) I am terrified.</u> but I'll either kill it or die in the attempt!	13 14
ROSAURA	<u>Behold the cross!</u>	15
FELIPE	(Aloud) I should say the same to you. Why are you saying this to me, you demon?	
ROSAURA	<u>(Aside) An angel, then, since he stands there.</u>	18



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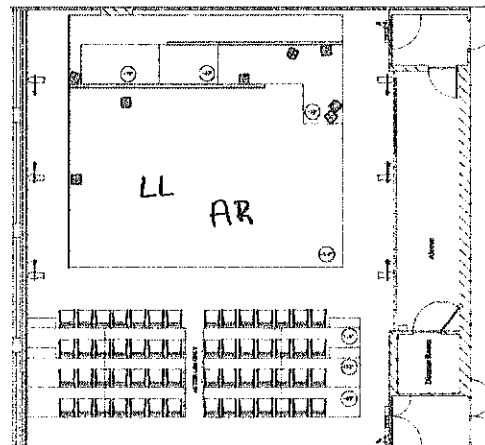
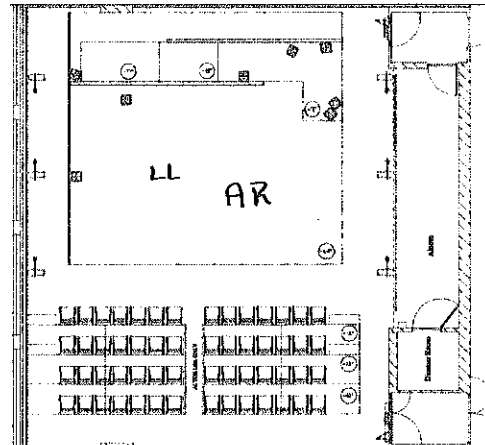


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1. \_\_\_\_\_
2. AR L@LL
3. LL lower dagger
4. AR lower arms
5. \_\_\_\_\_
6. AR L out
7. AR L@LL
8. LL L out
9. LL L@AR
10. AR L out
11. AR L@LL
12. LL L out
13. \_\_\_\_\_
14. LL L@AR
15. \_\_\_\_\_
16. \_\_\_\_\_
17. AR L out
18. \_\_\_\_\_
19. \_\_\_\_\_

<p>⤵- Turn</p> <p>L- Look</p> <p>→- To</p> <p>X- Cross</p> <p>⬆- Stand</p> <p>S- Sit</p> <p>⬇- Behind</p> <p>i/f- In Front</p>	<p>⬆- Climb Up</p> <p>⬇- Climb Down</p> <p>⌵- Chair</p> <p>⌵- Stool</p> <p>S- Stop</p> <p>@- At</p> <p>P- Pick Up</p> <p>P- Put Down</p>	<p>k- Kneel</p> <p>b/t- Between</p>
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Props: Dagger (LL)	Costumes:	General:
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FELIPE

Who are you, beautiful beast,

2

whose face stills my hand?

\* 3

Are you a demon or a woman?

Your rare beauty could be either.

4

ROSAURA

(Aside) At least he speaks like me

6

and I can understand him.

7

FELIPE

(Aside) If this is the horrible beast,

8

then fear has tricked us all.

Nature, in all its wisdom,

would never form a monster of such beauty.

9

ROSAURA

(Aside) I have looked upon the sun

10

and my fire has been tempered in his beauty.

11

FELIPE

(Aside) They call this a beast in Hungary?

12

They must be the beasts instead!

(Aloud) You are a creature of the sky,

14

like a constellation above.

Your eyes are like stars,

o celestial creature.

ROSAURA

(Aside) I feel something stir within me,

17

now fire, now ice, but so gently.

If he were to leave now,

losing sight of his beauty would kill me.