


The Beast of Hungary

PERFORMANCE REPORT #1
Date: Friday, October 3rd, 2025

Email Distribution:



RUNNING TIMES			HOUSE COUNT	WEATHER CONDITIONS
House OPEN	7:15p		45	 Clear High: 72°F Low: 54°F Precipitation: 0%
Act One START	7:35p	40:54		
Act One END	8:15p			
Intermission Running Time	6:04			
Act Two START	8:21p	39:24		
Act Two END	9:01p			
Intermission Running Time	8:43			
Act Three START	9:10p	33:48		
Act Three END	9:43p			
TOTAL Running Time	2:08:53			
SCHEDULE				
6:00p - Group Warm-Up 6:45p - Fight / Climb / Music Call 7:00p - Half Hour / House Open 7:30p - Performance 1 of 4 10:30p - END OF DAY				
GENERAL INFORMATION				
1. Happy Opening! Tonight's performance was electric, with a very responsive and excited audience. There were a few moments of stumbling over words throughout the show, but overall a great performance by all. Thank you all for your work throughout this process!				
ATTENDANCE / HEALTH				
1. Following up from Empress's injury last night: She went to PT this morning and is feeling much better. PT taped her shoulder and will do so for the remainder of the run for safety. Mark joined notes at 4:30p today to coach Empress through the climbing again and Costumes made an adjustment to the stole to prevent future incidents.				

SCENERY:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

PAINTS:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

PROPS:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

ELECTRICS:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!
2. While lowering the chandelier this evening, it looked and felt as though it got caught on itself again.

SOUND:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

COSTUMES:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!
2. Georgie's Spaniard ruff did not get snapped in time for her entrance so she wore it draped around her neck. Stage Management touched base with her following the moment had there is a plan in place to prevent this from occurring.
3. Please see **Wigs & Makeup Note #2**.

WIGS & MAKEUP:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!
2. Empress's goatee fell off during the fight at the end of Act II.

FIGHT / CHOREOGRAPHY COACH:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

VOICE:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

ALEXANDER:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

PRODUCTION MANAGEMENT:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

DRAMA DIVISION:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

STAGE MANAGEMENT:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

SAFETY:

1. Happy Opening! Thank you so much for all of your work throughout this process. Congrats on a beautiful show!

The Beast of Hungary

PERFORMANCE REPORT #3 & #4
Date: Sunday, October 5th, 2025

Email Distribution:



SHOW #3 - RUNNING TIMES			SHOW #4 - RUNNING TIMES		
House OPEN	12:45p		House OPEN	7:35p	
Act One START	1:05p	40:11	Act One START	8:10p	40:05
Act One END	1:45p		Act One END	8:50p	
Pause Running Time	6:05		Pause Running Time	5:45	
Act Two START	1:51p	39:46	Act Two START	8:55p	40:00
Act Two END	2:31p		Act Two END	9:35p	
Pause Running Time	7:24		Pause Running Time	6:07	
Act Three START	2:38p	33:41	Act Three START	9:42p	34:17
Act Three END	3:12p		Act Three END	10:16p	
TOTAL Running Time	2:07:07		TOTAL Running Time	2:06:15	
HOUSE COUNT	WEATHER CONDITIONS		HOUSE COUNT	WEATHER CONDITIONS	
23	<div> Sunny High: 82°F Low: 63°F Precipitation: 0%</div>		58	<div> Clear High: 83°F Low: 63°F Precipitation: 0%</div>	
SHOW #3 - SCHEDULE			SHOW #4 - SCHEDULE		
11:30a - Group Warm-Up 12:15p - Fight / Music / Climb Call 12:30p - Half Hour / House Open 1:00p - Performance 3 of 4 4:00p - 6:30p - BREAK			6:30p - Group Warm-Up 7:15p - Fight / Music / Climb Call 7:30p - Half Hour / House Open 8:00p - Performance 4 of 4 11:00p: END OF DAY		

GENERAL INFORMATION

Performance #3: This afternoon's performance was once again well received. The audience started out quieter, but warmed up as the show went on. The cast kept high energy throughout the performance and all are looking forward to sharing the story of *The Beast of Hungary* once more this evening!

Performance #4: A wonderful and lively closing performance! The House was filled with friends, family, and creatives that took in and responded to each moment on stage. The house was held for 10 minutes prior to the performance to allow audience members on standby to be seated. During Act III in the scene with Faustina and the Admiral, Anaid went up on her lines, but was able to recover well. The entire team is thankful for a great closing to the run!

ATTENDANCE / HEALTH

1. The following were 2mins late to the 11:30a Group Warm Up:



SCENERY:

1. Thank you for a great run!

PAINTS:

1. Thank you for a great run!

PROPS:

1. Thank you for a great run!
2. Due to the increased intensity of movement prior to the "Soul" soliloquy, the collar did break off during the matinee. It was not put back on to Agatha and remained on the floor until the end of the show. Stage Management has spoken to Agatha about keeping the movement more controlled to prevent the collar from needing to break away and potentially injuring herself.
3. Part of the rifle strap where it was rigged to shorten it, came undone, but it did not affect the length, there is just a small flap of strap.
4. Please note that all of the hand props and instruments were placed into the road box with the furniture remaining in the Alcove. However, the spear and weapons box are in the closet in Christine's office.
5. One of the grommets from the leg sheath came off, but Stage Management was able to put it back together.

ELECTRICS:

1. Thank you for a great run!

SOUND:

1. Thank you for a great run!

COSTUMES:

1. Thank you for a great run!
2. At half hour for the matinee, Wardrobe noticed a large tear in the crotch of Agatha's Act I pants. They were repaired and were ready prior to top of show.
3. There was a rip in the left knee of Langston's Older Felipe pants during the matinee. Wardrobe was made aware, and between shows, they were able to mend it.
4. During the quick change from Warden to Admiral, the lining of the Admiral coat ripped when Abbie was trying to get her arm into the jacket. Wardrobe was there when this occurred and mended it between shows.
5. It was observed post-matinee that there was a large tear in Silvana's skirt. Wardrobe was made aware and was able to fix the tear in between shows.

WIGS & MAKEUP:

1. Thank you for a great run!
2. M jumped in this evening to help put Georgie's hair back in the braid for Act III to help shorten the break between Acts II and III.

FIGHT / CHOREOGRAPHY COACH:

1. Thank you for a great run!

VOICE:

1. Thank you for a great run!

ALEXANDER:

1. Thank you for a great run!

PRODUCTION MANAGEMENT:

1. Thank you for a great run!

DRAMA DIVISION:

1. Thank you for a great run!
2. Prior to the shows today, Stage Management took up the 'nut' tape in 302 and gave it a good sweep, but even having this done, the floor was still quite dirty. Would it be possible for the room to be mopped before classes resume in the space?

STAGE MANAGEMENT:

1. Thank you for a great run!

SAFETY:

1. Thank you for a great run!