MARISSA COUNCILL

AEA NYC-BASED STAGE MANAGER

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PROFESSIONAL EXPERIENCE

Off-Broadway			
Balls: The Monster- Catchin' Musical	ASM	The Caveat	Brandon Zelman, *Creator/Dir*
NYC Regional			
MUSE!	PSM	LDK Productions (Edinburgh Fringe)	Lisa Dozier Shacket, *GM*
HOLE!	ASM	Playwrights Horizons	Laura Hirschberg, *PSM*
Before & After	ASM	The Juilliard School (Vocal Arts Div)	Dustin Z. West, *PSM*
Agamemnon's Return	SM	The Juilliard School (Drama Div)	Christina Sison, *PSM*
Beast of Hungary	SM (Calling)	The Juilliard School (Drama Div)	Christine Colonna, *PSM*
Fool's Paradise*	ASM	Thrown Stone Theatre Company	Deanna Crawford , *PSM*
The Fate of the Online Cow	PSM	Synecdoche Works	Marissa Joyce Stamps, *Dir*
Open, Stay	PSM	Off the Lane	Mindy Cooper, *Dir*
Workshops/Readings			
Persuasion, A Queer Modern Farce+	SM	AEA 29-Hour Reading	Mindy Cooper, *Dir*
Don't Cry, Dancing Girls	SM	AEA 29-Hour Reading	Lisa Dozier Shacket, *GM*
Touring			
A Celtic Christmas Northern Tour **	PSM	Pace Entertainment Group	John Ruegsegger, *PM*
Girl's Night: The Musical **	PSM	Entertainment Events, Inc.	Amy Jones, *Dir*
Sex N' the City: A Musical Parody **	PSM (Deck)	Entertainment Events, Inc.	Diana Conte, *PM*
Events			
Broadway Bares- License to Strip **	ASM	Broadway Cares/Equity Fights AIDS	Johnny Milani, *PSM*
Broadway Backwards 2026 **	ASM	Broadway Cares/Equity Fights AIDS	Ken McGee, *Prod Dir*
Broadway Bares- Come Out, Come Out	PA	Broadway Cares/Equity Fights AIDS	Johnny Milani, *PSM*
Broadway Backwards 2025 **	ASM	Broadway Cares/Equity Fights AIDS	Ken McGee, *Prod Dir*
Affiliations			
Stage Managers' Association	Editor-in-Chief		Adrienne Wells, *Chair*
The Juilliard School	SM Apprentice		Jennifer Wilcox, *Sup.*
Broadway Cares/Equity Fights AIDS	Volunteer SM		Ken McGee, *Producing Director*
Florida Repertory Theatre	Sub SM *		Charles Clark, *Prod Manager*

**IATSE Local Crew
+Upcoming/Current Productions

SKILLS

- American Heart Association CPR & First Aid certified
- Experience working with IATSE crews
- Able to read music/conductor score
- Strong Verbal and Written Communication
- Advanced Microsoft Office 365
- Experience as an A2/Audio Mixer Proficient in Q-Lab, Mitas M32, Behringer X32, and most ETC boards
- Valid NY Driver's License & U.S. Passport

EDUCATION

BFA in Theatre Design/Technical Production Concentration (Stage Management specialization), The University of Alabama– Tuscaloosa, AL

REFERENCES

Ken McGee-
Producing Director
Broadway Cares/Equity Fights AIDS
mcgee@broadwaycares.org

Laura Hirschberg-
Stage Manager
Freelance
laura.hirschberg@gmail.com