

Juilliard | Drama

Email Distribution: [REDACTED]

2025 - 2026 Season | Group 56

The Beast of Hungary

REHEARSAL REPORT #5

Date: Monday, August 25th, 2025

THIS REHEARSAL

NEXT REHEARSAL

DATE: Monday, August 25 th	Room: 301 / 302	DATE: Tuesday, August 26 th	Room: 301 / 302
<p><u>Room 301:</u></p> <p>6:00p: Zoom w. Barbara Fuchs & other Translators</p> <p>7:45p: Work I.1</p> <p>8:45p: Work I.2</p> <p>9:10p: Continue Working I.2</p> <p>9:25p: Work I.3</p>			<p><u>Room 301</u></p> <p>3:30p-3:45p: Music</p> <p>3:45p-4:00p: Meeting with Props</p> <p>4:00p-4:45p: Work I.1</p> <p>4:45p-5:30p: Work I.2</p> <p>5:30p-7:30p: Work I.3</p> <p>7:30p: END OF DAY</p>
<p><u>Room 302:</u></p> <p>7:45p: Vocal work w. Baxter</p> <p>8:20p: Vocal work w. Anaid</p> <p>9:25p: Vocal work w. Langston, Josh</p>			<p><u>Room 302</u></p> <p>4:00p - 6:00p Available for Independent Work</p> <p>6:00p-7:00p: Vocal Coaching w. Langston, Baxter</p> <p>7:30p: END OF DAY</p>
<p><i>BREAKS: 7:31p-7:41p,</i></p> <p><i>SM BREAKS: 7:31p-7:41p, 9:01p-9:06p (Kris), 9:06p-9:11p (Marissa)</i></p>			

GENERAL NOTES:

1. Rehearsal began with a Zoom call with Barbara Fuchs and fellow translators from UCLA led a discussion about the translation process and challenges, followed by questions from the cast. Then, Christine showed the room the tapeout and all of the many climbable features of the set. The room then split up and began working on Act 1 Scene 1 (pg.3) with Empress and Josh while Isa began vocal sessions. Rehearsal then moved into working Act 1 Scene 2 with Abbie, Agatha, Langston, and Baxter; later adding Georgie and Josh. Meanwhile, Isa worked with Anaid in 302. Today's rehearsal finished off working through Act 1 Scene 3 (pg. 21) with Looch, Anaid, and Georgie while Isa worked with Langston and Baxter in 302.

ATTENDANCE / HEALTH:

1. All were on time and present.

SCENERY:

1. In exploring the taping of the set with the cast today, a question was raised about the possibility of moving under the 49 inch platform; similar to the ability to be under the 77 inch platform. Is this something that could occur?
2. Are the 1 foot truss cubes standable?

PSM: Christine Colonna [REDACTED]

SM: Marissa Councill [REDACTED]

ASM: Kris Kiyoi [REDACTED]

PAINTS:

1. No notes today, thank you!

PROPS:

1. It has been confirmed that Props will come into 301 tomorrow, Tuesday, August 26th, at 3:45p to discuss prop weapon safety with the full company.
2. While using the small wooden stool, it was observed that it had a slight wobble when sat upon. Would it be possible to reinforce this piece?
3. Jenny would like to see the following:
 - o Red Velour Curtain for the picnic blanket in I.3
 - #3276
 - o Red Chairs for the Court in Act 3:
 - #127 - Louis XV style armchair
 - #3454 - Empire side chair
 - o Rustic stool options:
 - #2526
 - #384
 - #385
4. The following props have been **ADDED**:
 - o Small liquor bottle (I.2, pg 11) for Bartolo
 - o Straight razor (I.2, pg 14) for Barber
 - o Short stemmed Red Rose (I.3, pg 20) for Faustina to put in her hair

ELECTRICS:

1. No notes today, thank you!

SOUND:

1. No notes today, thank you!

COSTUMES:

1. The following **CHARACTERS** have been **COMBINED OR ELIMINATED**:
 - o **CELIO** [REDACTED] will replace the following:
 - **SERVANT** on page 110
 - **FENICIO** on page 116
 - **FABIO** on page 117 (This character is only listed in a stage direction)

WIGS & MAKEUP:

1. Please see **PROPS NOTE #5 (Re: Rose for Faustina)**

MOVEMENT COACH:

1. No notes today, thank you!

VOICE:

1. No notes today, thank you!

ALEXANDER:

1. Welcome, Christine!

PRODUCTION MANAGEMENT:

1. No notes today, thank you!

PSM: Christine Colonna [REDACTED]

SM: Marissa Councill [REDACTED]

ASM: Kris Kiyoi [REDACTED]

DRAMA DIVISION:

1. Please see **COSTUMES NOTE #1**.

STAGE MANAGEMENT:

1. No notes today, thank you!

SAFETY:

1. No notes today, thank you!

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REHEARSAL REPORT #21

Date: Friday, September 19th, 2025

THIS REHEARSAL

NEXT REHEARSAL

DATE: Friday, September 19 th	Room: 312 / 311	DATE: Saturday, September 20 th	Room: 312 / 311
<p><u>Room 312:</u></p> <p>4:30p: Work II.2C 5:04p: Work III.1B 6:00p: Work III.1C 7:00p: BREAK 7:30p: Work I.4 8:00p: Work II.2F 8:45p: Work II.3 9:30p: Work II.2B 10:01p: Work Rosaura Soliloquy (p.148-149) 10:32p: END OF DAY</p> <p><u>Room 311:</u></p> <p>4:30p: Alexander Coaching w. Josh 5:15p: Work "Nana de Sevilla" 6:00p: Line Work w. Langston 7:00p: BREAK 9:30p: Work "Sho z-pod Duba" 10:17p: END OF DAY</p> <p><i>BREAKS: 6:02p-6:07p, 9:00p-9:10p</i> <i>SM BREAKS: Same as Above</i></p>	<p><u>Please Note:</u> <i>This rehearsal schedule will be sent out as soon as possible.</i></p>		

GENERAL NOTES:

1. Today's rehearsal continued to refine the show. In the afternoon, Mike and Jenny worked II.2C, Rosaura and Silvana's conflict, and III.1B, with disguised Teodosia talking with King Primislao and Faustina. Separately, Kris and Langston ran lines, and Baxter, Josh, and Langston solidified the "Nana de Sevilla" guitar accompaniment. The cast rejoined, excluding Langston, to work III.1C, declaring Felipe's death sentence in the throne room. After break, the cast reviewed I.4, the Spaniards on the beach, and the fight scenes in Act II. At the end of the night, Mike focused on one of Felipe and Rosaura's scenes and Rosaura's final soliloquy while the rest of the cast rehearsed "Sho z-pod duba".

ATTENDANCE / HEALTH

1. All were on time and present.

PSM: Christine Colonna

SM: Marissa Councill

ASM: Kris Kiyoi

SCENERY:

1. Could the curtains on the mirror wall be secured together to prevent the mirrors from becoming visible during performance?
2. Please see **Props Note #4**.

PAINTS:

1. Please see **Props Note #4**.

PROPS:

1. Thank you for the barber shear options. The silver sheers are the preferred option.
2. Is it possible for the two red chairs to be knocked on their backs in a way that is safe for the furniture? The goal is for them to be knocked over during Rosaura's escape on p.132-133.
3. The snare drum works well, thank you!
4. Please note that a rope will be swung by Agatha and will be hit the floor to make a loud sound.
5. Jenny and Mike like the adornments added to Rosaura's club. Could more please be added?
6. Snare drum (Ask lucas about it, and if he will need other sticks)
7. Please note when playing the acoustic guitar today, Josh noted the strings left a residue on his fingers. Could the strings and the fretboard be cleaned?
8. The following props have been **ADDED**:
 - Guitar picks
 - Only 1 is needed, but several would be lovely in case it goes missing

ELECTRICS:

1. On page 102: When Rosaura enters, the remainder of the cast will enter a soft freeze downstage, and Rosaura will climb one of the SL trusses. Jenny and Mike would like for the focus to snap shift to Rosaura on the truss for her monologue and restore when she jumps down "RElease Felipe at once!"

SOUND:

1. No notes today, thank you!

COSTUMES:

1. Georgia mentioned that her black boots feel slightly large on her foot due to the back of the heel feeling loose. This was mentioned in a previous fitting, but it was flagged in rehearsal today.
2. Thank you for sending up options for the Alcalde. The option that is currently preferred is the red quilted jacket with the thick piping on the shoulder seam. An image is attached to the report email for reference.
 - Jenny and Mike would like to try the quilted vest as well tomorrow. A solidified answer will be in tomorrow's report.
 - Please note: Jenny would like for the small rip on the left shoulder top to remain if possible. An image of the rip is also attached to the report email for reference.
3. Thank you for the fix on Agatha's boots. They were much less slippery today.
4. In reference to [REDACTED] being assigned to Aid to the King of England/Squire:
 - Upon further investigation, it was discovered that the role reassignment was not reported. When it was initially discussed, the change was not solidified thus preventing it from being reported. The role was never formally discussed again, and so the option to report it was missed. We sincerely apologize for this miss and are happy to further discuss if desired.
5. The following fittings are **tentatively** scheduled for next week. Please confirm these times:
 - **Monday, September 22nd**
 - 11:50a - 12:00p: Josh & Lucas
 - **Tuesday, September 23rd**

- 12:50p - 1:00p: Empress
- **Wednesday, September 24th**
 - 12:30p - 1:00p: Georgia
 - **1:00p - 1:30p: Abbie**
 - 2:00p - 2:45p: Agatha
 - 2:45p - 3:30p: Langston
- **Thursday, September 25th**
 - **11:50a - 12:00p: Anaid**

WIGS & MAKEUP:

1. The following haircuts are *tentatively* scheduled for next week. Please confirm these times:
 - **Monday, September 22nd**
 - 12:00p - 12:45p: Baxter
 - **Tuesday, September 23rd**
 - 3:15p - 4:00p: Langston
 - **Wednesday, September 24th**
 - 2:00p - 2:45p: Josh

MOVEMENT COACH:

1. No notes today, thank you!

VOICE:

1. No notes today, thank you!

ALEXANDER:

1. Thank you for joining today!

PRODUCTION MANAGEMENT:

1. No notes today, thank you!

DRAMA DIVISION:

1. The handicap mechanism on the door to 312 made opening the door particularly difficult today.

STAGE MANAGEMENT:

1. No notes today, thank you!

SAFETY:

1. No notes today, thank you!

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REHEARSAL REPORT #6

Date: Tuesday, August 26th, 2025

THIS REHEARSAL

NEXT REHEARSAL

DATE: Tuesday, August 26 th	Room: 301 / 302	DATE: Wednesday, August 27 th	Room: 301 / 302
<p><u>Room 301</u></p> <p>3:30p - 3:45p: Music</p> <p>3:45p - 4:00p: Meeting with Props</p> <p>4:00p - 4:47p: Work I.1</p> <p>4:47p - 5:34p: Work I.2</p> <p>5:42p - 6:08p: Work I.3</p> <p>6:08p - 7:12p: Work I.4</p> <p>7:30p: END OF DAY</p>	<p><u>Please Note:</u></p> <p><i>The Daily Schedule for Wednesday, August 27th will be sent out tomorrow morning</i></p>		
<p><u>Room 302</u></p> <p>4:00p - 6:00p Available for Independent Work</p> <p>6:00p-7:00p: Vocal Coaching w. Langston, Josh</p> <p>7:30p: END OF DAY</p>			

GENERAL NOTES:

1. The room had a strong energy but still remained focused throughout the night, accomplishing more work than originally scheduled! Rehearsal began with working on music for the opening of the play: "Sho z-pod duba" by DakhaBrakha. [REDACTED] then came in to discuss prop weapon safety and proper protocols when handling those items. The room then split off to continue scene work. While I.1 & I.2 scene work happened in room 301, actors had access to room 302 for individual work. Once scene work for I.3 began in 301, Langston and Josh moved over to room 302 with Isa for vocal coaching. Work on I.4 carried rehearsal almost to the end of the day. The day wrapped up with touching on I.5.

ATTENDANCE / HEALTH:

1. All were on time and present.

SCENERY:

1. What time is the installation of the rehearsal truss tomorrow? Would it be possible for it to be one of the stage left trusses?

PAINTS:

1. No notes today, thank you!

PSM: Christine Colonna (240) 682-1192

SM: Marissa Councill (301) 653-9898

ASM: Kris Kiyoi (925) 961-4788

PROPS:

1. Thank you for coming to talk about weapon safety, Kate!
2. Would Props be available on Thursday, August 28th, to meet with Jenny and Mike to talk about the picnic blanket and the rug for the Court?
3. The gold bow option pulled and the tall silver spear are no longer needed. Thank you! Stage Management will return it to the Props Shop.
4. Please note that the gold and blonde wood chairs are no longer needed, but the all red pair will be used.
5. Thank you for the red rose. Could the stem be shorter so it can easily go in Anaid's hair?
6. The current horn has a deeper, more tinny sound and presents more horn-like than preferred. Are there other options in stock for the huntsman horn in a more Renaissance style? Please see [this link](#) for a desired style. (It would be helpful if it had a strap to make it easy to carry)
7. The current scissors for the Barber are reading more like scissors rather than hair-cutting shears. Is there something more in the style of shears that could be pulled?
8. Would it be possible to add more arrows to the quiver to make it appear more full?
9. Is there an additional rustic stool (#2526) that could be pulled?

10. The following props have been **ADDED**:

- Razor strop (1.2, pg 16) for Barber
 - It would be helpful if the razor could be attached to the actor in some way.
- Small notebook (1.2, pg 11) for Llorente

11. Jenny would like to see the following:

- #1487- Spear

ELECTRICS:

1. No notes today, thank you!

SOUND:

1. The show will begin with the song "Sho z-pod duba" by DakhaBrakha sung by the whole cast.

COSTUMES:

1. Based on the renderings, Faustina would have a pregnant belly at the top of the show. Would it be possible for a rehearsal belly be provided so Anaid can become used to the added weight and feel?
2. The Barber [REDACTED] has a few prop items on her person. If possible, having a rehearsal apron with pockets to assist in prop choreography would be helpful.

WIGS & MAKEUP:

1. Please see PROPS Note #4.

MOVEMENT COACH:

1. No notes today, thank you!

VOICE:

1. No notes today, thank you!

ALEXANDER:

1. Thank you for stopping by, Christine!

PRODUCTION MANAGEMENT:

1. Thank you Alec and Britni for coming to speak to Group 56 this afternoon!

DRAMA DIVISION:

1. No notes today, thank you!

STAGE MANAGEMENT:

1. No notes today, thank you!

SAFETY:

1. No notes today, thank you!